

re:visions, no. 6, May 2026: Do (Not) Disturb

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re:visions.

An open-access online journal for art and visual culture of the 20th and 21st centuries.

The issue aims to interrogate how art reflects on the constant demand for availability, as well as how this influences the way we consume and produce art today. The issue brings together seven essays by emerging curators, art historians, and artists, exploring themes of attention, sleep, rest, and exhaustion under neoliberal conditions.

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