

Global Encounters (Banff, 17–20 Oct 13)

Banff, Alberta, May 1–Jun 4, 2013

Deadline: Jun 4, 2013

Cody Barteet

CFP: Global Encounters: Exchanges and Transfers of Knowledge in the Early Modern World

Conference: UAAC/ AAUC (Universities Art Association of Canada/l'association d'art des universités du Canada)

Location: Banff Centre, Banff, Alberta

Dates: October 17-20, 2013

Panel: Global Encounters: Exchanges and Transfers of Knowledge in the Early Modern World

This panel considers the exchange and transference of artistic and architectural knowledge in the early modern global world. Specifically, it reflects upon how such encounters instigated new and transformed prevailing perceptions about early modern visual artistic culture. Thus, this panel invites papers that consider these concepts not only from intercontinental perspectives (Spain, England, Italy, Hungary, and so on), but also among transoceanic environments (Americas, Europe, Asia, etc.). The panel seeks to break traditional perceptions about the flow of information among disparate territories and peoples. Topics could include, but are not limited to: 1) the ways the colonial encounters altered European art and architectural forms; 2) how the many European courts engaged with the Renaissance and Baroque styles; 3) how indigenous and colonial peoples crafted new artistic forms that challenged or unsettled European perceptions of the colonies; 3) the interconnections between colonial territories or various royal courts are encouraged.

Session Chair: C. Cody Barteet (PhD)

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Each proposed paper must include: name of individual submitting the paper and their email contact, paper title; abstract (150-word maximum); keywords; and a brief curriculum vitae (300-word maximum) that specifies their rank and institutional affiliation (if applicable).

For further details: <http://www.uaac-aauc.com/en/uaac-conference>

Reference:

CFP: Global Encounters (Banff, 17-20 Oct 13). In: ArtHist.net, May 2, 2013 (accessed Apr 25, 2025), <<https://arthist.net/archive/5250>>.