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nonsite.org #9: The Labor Issue

Victoria H.F. Scott

New issue of nonsite.org including Samir Sonti on how to make higher education free, Sarah Brouillette on academic labor and the aesthetics of management, and Jonathan Poore on the figure of Bartleby in Occupy. With artworks by Sam Durant and Jeff Wall. Features include: Mariola V. Alvarez on Ferreira Gullar's Non-Object Poems, Micheal W. Clune on Thomas Bernhard, Adolf Reed, Jr. on "Django Unchained," and Todd Cronan and Simon Critchley on The Ontology of Photographic Seeing. Plus a poem by Nate Klug.

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Features

The Anti-Dictionary: Ferreira Gullar's Non-Object Poems By Mariola V. Alvarez, Rice University Bernhard's Way By Michael W. Clune, Case Western Reserve University Django Unchained, or, The Help: How "Cultural Politics" Is Worse Than No Politics at All, and Why By Adolph Reed, Jr., University of Pennsylvania Todd Cronan and Simon Critchley in dialogue on The Ontology of Photographic Seeing Some Passages from Virgil's Eclogues By Nate Klug

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Reference:

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