

## Transnational Modernisms Research Workshop (Bristol, 20 May 13)

University of Bristol, May 20, 2013

Registration deadline: May 20, 2013

Dorothy Rowe, University of Bristol

University of Bristol, History of Art Department, Faculty of Arts  
Annual Transnational Modernisms Research Event

When: MONDAY 20 MAY 2013; From 2pm-6pm

Where: ARTS COMPLEX LR1, 3-5 Woodland Road, Bristol BS8 1TB

Take a break from marking and examining and come and join colleagues from the University of Bristol's Faculty of Arts for an afternoon of informal research sharing, preceded by a sandwich lunch from 1pm -2pm in the Humanities Student Common Room, (11Woodland Rd) and followed by drinks from 5.30pm.

### Programme

2.00 Welcome and Introduction

Dr Dorothy Rowe (History of Art, TMRC Lead, HUMS)

2.15 Transnational and Transhistorical Modernism? The Case of Leon Bakst

Dr Nicoletta Momigliano (Classics and Archaeology, HUMS & ARTS)

3.00 Modernism's Convulsive Aesthetics

Dr Ulrika Maude (English, HUMS)

3.45 Tea Break

4.00 Back to the Future

Dr Rhian Atkin (Hispanic, Portuguese and Latin American Studies, SML)

4.45 Maria Schneider and Digital Patronage

Dr Justin Williams (Music, ARTS)

5.30 Closing remarks followed by drinks

### Reference:

CONF: Transnational Modernisms Research Workshop (Bristol, 20 May 13). In: ArtHist.net, May 4, 2013  
(accessed Apr 25, 2025), <<https://arthist.net/archive/5246>>.