

APS-sponsored Panel at RSA 2027 (Philadelphia, 11-13 Mar 27)

Philadelphia, Mar 11–13, 2027

Deadline: Jun 12, 2026

Talitha M. G. Schepers

The Association of Print Scholars (APS) invites thematic proposals for its sponsored panel at the 2027 Renaissance Society of America (RSA) conference, to be held in Philadelphia from 11-13 March.

The APS-sponsored panel may relate to any theme of Renaissance and Early Modern printmaking, or any aspect of print scholarship for the era 1300–1700. RSA is a multidisciplinary society, and we especially welcome panel proposals that transcend geographic and disciplinary boundaries, as well as those that engage current theoretical interests in historiography, materialism, archival theory, bibliographic studies, or social history.

Co-organized proposals are welcome. Organizers may act as chair(s), or they may elect another scholar to serve this position, as per RSA guidelines. You do not need to be an RSA member to submit a proposal to APS, but all accepted participants must become RSA members for 2027 and register for the conference. Please note that proposing a panel indicates your commitment to attend.

Organizers, chairs, and/or co-organizers or co-chairs must be members of APS, however, please note that those currently serving as APS officers, whether elected or appointed, may not submit conference proposals for panels sponsored by the organization during their tenure, although are welcome to participate in the selected panel.

If you are interested in chairing a panel, please submit a 15-word title, 300-word panel abstract, and 2-page CV by 12 June 2026 to rsacoordinator@printscholars.org. You do not need to propose a full panel of presenters in order to submit a proposal.

Acceptance decisions will be communicated by 19 June 2026.

Reference:

CFP: APS-sponsored Panel at RSA 2027 (Philadelphia, 11-13 Mar 27). In: ArtHist.net, May 16, 2026 (accessed Jun 9, 2026), <<https://arthist.net/archive/52453>>.