

Art and Human Rights (Coimbra/Online, 13–15 Oct 26)

Coimbra Portugal/ Online, Oct 13–15, 2026

Deadline: Jun 5, 2026

tatiane de oliveira elias

XI COIMBRA INTERNATIONAL CONFERENCE ON HUMAN RIGHTS: a transdisciplinary approach.

Art and Human Rights are distinct disciplinary fields, yet they intersect and are articulated through cultural production, contributing to an understanding of political and social transformations in contemporary society. In this context, this symposium proposes a reflection on contemporary artists whose practices lie at the intersection of art and human rights. In different contexts and countries, there is a growing engagement of artists with political, social, climate, and humanitarian issues. The recurring crises of the global economy, as well as armed conflicts resulting in massive migration flows—especially in Europe and the United States—have driven artistic practices focused on activism. As the Chinese artist Ai Weiwei states, his work is inseparable from his activism, a position that has inspired many artists to address themes such as identity, origin, division, race, and conflict.

This symposium will welcome works that explore, among other topics:

- Refugees of war and political persecution
- Gender issues and feminism
- Social injustices and resistance
- Sustainability and the environment
- Labor exploitation
- Racial relations and Indigenous struggles
- Industrial pollution and environmental disasters
- Alienation and contemporary social impacts
- Art and food

We invite researchers, artists, and professionals to submit proposals that contribute to a critical debate on the relationship between art, activism, and human rights.

SUBMISSION

Abstracts must be submitted through the application called Open Journal Systems (OJS), open source software developed and made available by a group of Universities around the world, through the Public Knowledge Project (PKP) and which will be accessed through the official Congress website (www.cidhcoimbra.com).

Link: <https://www.cidhcoimbra.com/en/submiss%C3%A3o-de-resumos>

Abstracts written in co-authorship by a maximum of 02 authors are accepted. In case of co-author-

ship, the Abstract must be submitted only by the main author, who, in the submission procedure itself, must indicate the co-author.

In the submission procedure, the author must comply with the following rules, under penalty of immediate rejection:

- The Abstract Title must be written in capital letters
- The Abstract must contain a minimum of 300 and a maximum of 500 words
- The Abstract must contain: the object of the research, the justification of the thematic relevance, the objectives, the methodology used in carrying out the research, the initial hypotheses, and the final or partial results obtained (if any)
- After the Body of the Abstract, 3 to 5 keywords should be indicated, in capital letters, separated by semicolons
- The Abstract must be presented in one of the languages accepted by the Thematic Symposium chosen by the author(s)

We accept papers in English, Spanish, and Portuguese.

MORE INFORMATION:

<https://www.cidhcoimbra.com/en/submiss%C3%A3o-de-resumos>

Reference:

CFP: Art and Human Rights (Coimbra/Online, 13-15 Oct 26). In: ArtHist.net, May 14, 2026 (accessed May 14, 2026), <<https://arthist.net/archive/52449>>.