

2 Postdoc Fellowships, Art & Religion, National Gallery London

National Gallery, London, Sep 1, 2026–Sep 1, 2028

Application deadline: Jun 30, 2026

ce0838li.webitrent.com/ce0838li_webrecruitment/wrd/run/etrec179gf.open?WVID=7102672HeH&LANG=USA

Jack Hartnell

Howard and Roberta Ahmanson Fellows in Art and Religion at the National Gallery, London.

The National Gallery is seeking two outstanding early-career scholars to each take up an exciting 22-month full-time postdoctoral fellowship based in our newly established Research Department. These fellowships will offer a rare opportunity to work at the heart of one of the world's leading galleries while developing a distinctive portfolio of research, teaching, curating, and public engagement.

SCOPE OF JOB

The Fellow will play an active role across the full breadth of Gallery life, with particular focus on

- producing innovative interdisciplinary research
- contributing to curatorial activity
- teaching on our co-convened MA programme with King's College London
- developing collaborative public engagement projects

QUALIFICATION

This is an exceptional opportunity for an intellectually ambitious, imaginative, and highly motivated candidate seeking to build a career at the highest level in research, curating, public engagement, or academic life. Candidates should hold a PhD or equivalent professional experience in a field relevant to the fellowship. You will bring good prior experience in at least one or more areas covered by the fellowship, for instance interdisciplinary research, university-level teaching, curating, or public engagement.

CONTRACT

22 -month fixed -term contract , working full time hours of 35 per week. This post is on the Gallery's Band D. The salary is £38,133 per annum.

HOW TO APPLY

Please complete the application form on the National Gallery website, taking particular note of the guidance below and in the job pack attached to the advert at the following link:

https://ce0838li.webitrent.com/ce0838li_webrecruitment/wrd/run/etrec179gf.open?WVID=7102672HeH&LANG=USA

Candidates should use the 'Supporting Statement' section of the application form to outline how their expertise and experience meets the role criteria and presents a good fit for the fellowship. In this section, applicants are welcome to either provide a narrative response in the style of an academic cover letter or address each of the individual points listed in the role profile in the Job Pack in turn.

Alongside the completed application form, candidates should provide by email an academic CV outlining their academic employment, publications, teaching experience, conference contributions, and any other information relevant to the fellowship and the role profile. This CV should be formatted as a single PDF document and submitted by email to: recruitment@nationalgallery.org.uk

Following shortlisting, candidates will be invited to an in-person interview at the National Gallery. Interviews will take place in early July. These interviews will involve a short presentation from candidates on their potential research and engagement projects for the fellowship. Bursaries may be available upon request to support candidates' travel to London. Academic and professional references will be taken up for shortlisted candidates at this stage; please do prepare your named referees that they may be required to submit a reference at short notice in early July. Candidates will also be asked to submit a sample of their academic writing for discussion during the interview.

For specific queries about the fellowship or the application process, prospective candidates are welcome to email the Head of Research, Dr Jack Hartnell (headofresearch@nationalgallery.org.uk), although there is no expectation that candidates are required to do so before applying.

Reference:

JOB: 2 Postdoc Fellowships, Art & Religion, National Gallery London. In: ArtHist.net, May 13, 2026 (accessed Jun 9, 2026), <<https://arthist.net/archive/52445>>.