

What Gems Can Say (Munich, 29–30 May 26)

Munich Residence (Kapellenhof), Staatliche Münzsammlung, Residenzstraße 1,
80333 Munich, May 29–30, 2026

Walter Cupperi

What Gems Can Say

Contemporary Perspectives for Small Works in Gemstone

International Symposium

PROGRAMME

FRIDAY, 29 May 2026

Session I: Owning and Appreciating Gems

9.30 Katharina Kainz, Munich

Carved Authority – Cameos, Materiality and Representation in the Munich Residence

10.00 Martin Hirsch, Munich

The Munich Gem Collection under Elector Maximilian I

10.30 Michael Bycroft, Warwick

Gem Appraisal in the Age of Louis XIV

11-11.30 Coffee Break

Session II: Technical Shifts

11.30 Paulus Rainer, Vienna

“All imitated in the manner of stone”: the Wax Modeller Daniel Neuberger in Competition with Precious Stone

12.00 Hugo Crespo, Lisbon

Gem Fashioning between Europe and Mughal India: Aesthetic and Technological Exchanges in the Age of Encounters

13-15.00 Lunch

Visit to the Munich Residence (Meeting Point: Entrance from Max-Joseph-Platz)

15.00 Gems in Context: the Schatzkammer, the Reliquienkammer and the Reiche Kapelle, co-guided by Christian Quaeitzsch (Munich)

17.00-17.30 Coffee Break

Session III: Trade and Exchange

17.30 Alexandra Hilgner, Mainz

What Garnets Can Say: Early Medieval Gemstones between Analysis, Exchange and Meaning

18.00 Claire Sabel, Vienna

Secrecy, Sovereignty and Science in the Indian Ocean Gem Trade c. 1600-1700

19.00 Dinner

SATURDAY, 30.5.2026

Session IV: Issues of Reception

9.30 Philippe Malgouyres, Paris

Gothic Forgeries of Ancient Cameos

10.00 Claudia Wagner, Oxford

Cleopatra on Cameos - the Iconography and Allure of the Bare-Bosomed Woman

10.30-11.00 Coffee Break

Workshop

11.00 Walter Cupperi, Venice – Lisa Ganser, Munich – Martin Hirsch, Munich

Drawing a European Landscape before 1700: Gems from the Staatliche Münzsammlung of Munich

13.00-13.15 Closing Remarks

Convenors: Martin Hirsch, Staatliche Münzsammlung München, and Walter Cupperi, Ca' Foscari University of Venice

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Reference:

CONF: What Gems Can Say (Munich, 29-30 May 26). In: ArtHist.net, May 10, 2026 (accessed May 31, 2026), <<https://arthist.net/archive/52423>>.