

Matching Couples (Paris, 20 May 26)

Paris, Centre de recherche et de restauration des musées de France, May 20, 2026

Domitilla Giordano, Paris

Matching Couples. Artworks and the Meaningful Connections among their Parts

International workshop

Program:

10.00: welcome and opening

Maddalena Bellavitis (C2RMF), Domitilla Giordano

10.15: presentations

Myriam Eveno, Dominique Martos, C2RMF

Le Triptyque de Moulins

Helen Buddensieg, Princely Collections Liechtenstein, Vienna

Inseparable Couple: Correggio's Madonna of Saint Sebastian and its Wooden Support

Andrea Steckerová, National Gallery, Prague

Celebrating marriage in a frame: Gerard ter Borch's portraits and their carved frames from the National Gallery in Prague

Charlene Vella, University of Malta

Framing Style and Patronage in the Work of Antonio de Saliba: Two Case Studies

11.30: coffee break

Michele Castelli, Alma Mater Studiorum - Università di Bologna

The frame as setting: The Master of the Baroncelli Portraits in the Uffizi Gallery

Vittorio Frighetto, Università di Padova

Through the Altarpiece, and What the Devout Found There: Material and Cognitive Experience of Dieric Bouts' Triptych of the Holy Sacrament

Martin Hanßen, University of Jena

Rethinking the Frame. Structure and Materiality of the Life of the Virgin

13.15: Discussion and conclusions

The admission is free, but those who wish to attend the workshop need to send their name to maddalena.bellavitis@gmail.com

ArtHist.net

Reference:

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<<https://arthist.net/archive/52404>>.