

Carlo Scarpa: architecture et vitrail (Romont, 22 May 26)

Vitrocentre Romont (Switzerland), May 22, 2026

Registration deadline: May 20, 2026

PD Dr. Francine Giese, Vitrocentre und Vitromusée Romont

The international conference focusses on the stained glass production of the influential Italian architect and designer Carlo Scarpa (1906–1978), a major figure in 20th-century architecture and glass art. The contributions by Swiss and Italian specialists will examine Scarpa's approach towards this medium by comparing his aesthetic explorations of the 1920s and 1930s with the work of important Swiss stained glass artists of the 20th century.

Organizers: Vitrocentre & Vitromusée Romont, Fondazione Giorgio Cini.

Participation free of charge, registration is required by 20 may 2026 at info@vitrocentre.ch

Programme

Hôtel de Ville de Romont, Rue du Château 112

14:00 Mot de Bienvenue

Sylvie Bonvin-Sansonens, Conseillère d'Etat

14:10 Opening Remarks

Francine Giese (Vitrocentre & Vitromusée Romont) and Marzia Scalon (Fondazione Giorgio Cini, Venice)

FIRST SECTION

Chair: Laura Hindelang (Universität Bern)

14:30 Carlo Scarpa between Architecture and Glass

Roberta Martinis (SUPSI)

15:00 Carlo Scarpa and Stained Glass in Italy in the 1920s

Lucia Mannini (Università di Firenze)

15:30 Coffee break

SECOND SECTION

Chair: Dave Lüthi (Université de Lausanne)

16:00 Carlo Scarpa et l'expérience du vitrail commercial

Ariane Varela Braga (UNED, Madrid)

16:30 Une métropole de la modernité : le vitrail profane à Bâle
Christina Snopko (Vitrocentre Romont)

17:00 Un souffle moderne dans les vitraux religieux suisses
au XXème siècle
Jennifer Burkard (Vitromusée Romont)

Vitromusée Romont, Rue du Château 108b

18:00 Opening of the exhibition "Esprit moderne : Carlo Scarpa et le vitrail suisse du XXe siècle"

Reference:

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