

RHA no. 21, special issue: Experimental Publishing in Post-Dictatorship

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The Institute of Art History (NOVA FCSH, Lisboa) has published issue 21 of the Journal of Art History, *Revista de História da Arte* (RHA), a special volume exploring experimental, alternative, and underground publishing in post-dictatorial contexts since the 1970s.

«This special issue explores experimental, alternative, and underground publishing in contexts of post-dictatorship since the 1970s, from a transnational and diachronic perspective. As both a historical and political concept, "post-dictatorship" is framed here as a period following the suspension of an authoritarian political and social order, marked by a significant cultural openness and effervescence. We consider post-authoritarian contexts in a broad sense, as those undergoing a rupture from conditions in which civil, political, and existential freedoms are censored. Within these specific coordinates, publishing emerges as a key medium for the expression of this new-found creativity, thanks to its accessibility and ease of circulation, which require minimal technical infrastructure or financial resources.» (Editorial)

It brings together five academic articles, three interviews, and a visual essay, and was edited by Inés Molina, Juliane Debeusscher, and Lola Visglerio-Gómez.

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