

Artistic Encounters between Taiwan and Spain (Madrid/online, 11-12 May 26)

Complutense University of Madrid, Spain / online, May 11–12, 2026

Roberto Riccardo Alvau, Complutense University of Madrid

International Art Symposium Bódalo 2026.

Artistic Encounters between Taiwan and Spain.

This international seminar will explore the current landscape of art policies and curatorial practices in Taiwan through a hybrid format that includes both in-person and online presentations, as well as a workshop on curatorial methodologies.

The aim is to shed light on three key curatorial approaches that have shaped the development of contemporary art in Taiwan: the independent and underground curating of alternative art spaces; the institutional impact of biennials and temporary exhibitions; and the complex role of public museum collections and their significance today.

The seminar can be attended either in person or online, and all content will be recorded and made freely available online. Certificates of attendance will be issued upon request.

COMPLETE PROGRAM / Spain Time (Taiwan Time)

[Monday, May 11th. Online Session: <https://meet.google.com/ssp-jmub-tnu>]

09:45 (15:45) / Symposium Opening and Remarks

10:00 (16:00) / New Media Art as Transcultural Dialogue: Encounters between Taiwan and Europe. Ivan Liu (National Yang Ming Chiao Tung University, Taiwan)

10:20 (16:20) / Developing Transcultural Trajectories: The Two-Way Feedback of Taiwanese and Spanish Printmaking Education under Parallel Modernities. Chang Ching-yu (National Chiayi University, Taiwan)

10:40 (16:40) / Q&A Session

11:10 (17:10) / Digital Humanity as a Strategy for Intertwining Spiritual Heritage and Digital Culture: The NMTH Vernacular Foodways NFT Project. Chen Yun-cheng (Ground Zero Studio, Taiwan)

11:30 (17:30) / From Screen to Self: Laha Mebow's Cinema and the Rise of Indigenous Identity in Post-Martial Law Taiwan. Ana Paloma Martínez Gómez (Universitat Oberta de Catalunya, Spain)

11:50 (17:50) / Joint Talk: Archiving as Institutional Closure: The "AfterLife Action" of Bamboo Cur-

tain Studio. Heidi Chen (Bamboo Curtain International, Taiwan), Tseng Tzu-man (Asia Art Archive, Hong Kong)

12:30 (18:30) / Q&A Session

13:00 (19:00) / Symposium Ending and Remarks

[Tuesday, May 12th. Sala Multiusos, Biblioteca de la Facultad de Geografía e Historia, Complutense University of Madrid]

15:00 / Opening by Augusta Chang (Taipei Cultural and Economic Office in Madrid, Taiwan)

15:10 / AI Girl: Digital Avatars and Taiwan's Historical Memory in Contemporary Artistic Practice. Kuo Pei-Chi (Artist-in-Residence, Taiwan)

15:40 / Workshop: Delicacy Archives, and 'Sobremesas' : A Curatorial Cookbook from Taiwan to Spain. Ofelia Yang (Artist-in-Residence, Taiwan)

17:30 / Symposium Closing and Final Remarks by Roberto Riccardo Alvau

Reference:

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