

## Art History in a Global Context (Zurich, 6 May 13)

Universität Zürich, Kunsthistorisches Institut, Rämistrasse 73, Zürich, RAK E 8, May 06, 2013

Noémie Etienne, Genève

### ART HISTORY IN A GLOBAL CONTEXT - Kickoff Meeting

The University of Zurich is delighted to announce the coming of its new Master of Arts Program: Art History in a Global Context. Globalization, the increasing worldwide exchange and mobility of people, goods and information have an impact on our scientific, educational, and cultural institutions. The rapid transformation of our societies and economies draws attention to the inter-relational dimension of arts. Correspondingly, new methodologies and fields of expertise arise in art history, such as postcolonial and geographical approaches. In August 2013, the University of Zurich starts the two-year Specialized Master of Arts "Art History in a Global Context" to address cross-cultural disciplinary entanglements and to explore the potential and limits of our field. The program focuses on issues of global, glocal, international, and interregional exchange and transculturation. To inaugurate this new program, the Kickoff Meeting will address questions to past and contemporary art, as well as the global challenges of teaching and research for European universities.

16.15-16.30: Introduction: Prof. Dr. Tristan Weddigen

16.30-16.40: Moderation: Dr. Noémie Etienne

Speakers:

16.40-17.00: Prof. Dr. Monica Juneja, University of Heidelberg: Reflections on Art History's shifting global geographies

17.00-17.20: Prof. Dr. Gregor Stemmrich, Freie Universität Berlin: Politics of Attention

17.20-17.45: Roundtable

6. Mai 2013, 16:15-18:00

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Reference:

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