

Migratory Lectures (Düsseldorf/online, 12 May–30 Jun 26)

Düsseldorf, Heinrich-Heine University Düsseldorf, room 2201.HS 2A / Online, May 12–Apr 30, 2026

www.ag-kunst-migration.de/deutsch/workshops-tagungen-talks/migratory-lectures-online-2026

Dr. phil. Franziska Koch

The Research Group "Art Production and Art Theory in the Age of Global Migration" of the Ulmer Verein für Kunst- und Kulturwissenschaften e.V. cordially invites the interested public to join four hybridly organized talks of the "Migratory Lectures" series. The itinerant and broadly accessible format will focus on the question of "how to world the global" in the field of art history and is hosted by Heinrich-Heine-University Düsseldorf this term (in room 2201.HS 2A). Distinguished junior and senior experts of artistic positions and movements since 1945 will highlight relational, migratory and transcultural perspectives, when addressing specific conflicting narratives related with nationally, indigenously or globally configured art historiography. They will present show cases situated across Japan and the USA, in Brazil, along the Spanish/Maroccan border and in Germany, to highlight artistic negotiation of migratory and other border-crossing experiences.

The detailed programm and information how to join online via WebEx without prior registration can be viewed here: <https://www.ag-kunst-migration.de/deutsch/workshops-tagungen-talks/migratory-lectures-online-2026/>

All lectures will take place on a Tuesday, from 16:30 to 18:00. They are conducted either in German or English as indicated in the titles:

May 12, 2026 - Sun Wei (Heidelberg University/Ca'Foscari University Venice): "Who Gets to Be Global? Exhibiting Isamu Noguchi and the Production of Art History"

June 16, 2026 - Lena Bader (Deutsche Forum für Kunstgeschichte, Paris): "Relationale Bildwelten: Zur Praxis transkultureller Reappropriation bei Denilson Baniwa"

June 23, 2026 - Charlotte Püttmann (Universität zu Köln): "Migration ab_bilden – künstlerische Positionen im EUropäischen Migrationsdiskurs nach 1945"

June 30, 2026 - Rhea Dehn Tutosaus (Technische Universität Darmstadt): "A border, a woman, and a camera: Künstlerische Praktiken an der spanisch-marokkanischen Grenze"

For further inquiry about the series, please address its organizer Dr. Franziska Koch (Franziska.Koch.2@hhu.de), senior lecturer at the Institute for Cultural Studies, Department of Transcultural Studies, Heinrich-Heine-University Düsseldorf. Questions related with the general

ArtHist.net

work of the Research Group will be answered by its speakers team (contact@ag-kunst-migration.de).

Reference:

ANN: Migratory Lectures (Düsseldorf/online, 12 May-30 Jun 26). In: ArtHist.net, Apr 25, 2026 (accessed May 28, 2026), <<https://arthist.net/archive/52302>>.