

Art and Its Classes (New York, 27-29 Mar 14)

RSA 2014, Mar 27-29, 2014

Deadline: May 30, 2013

Meghan Callahan

CFP Art and Its Classes

New York, March 27-29, 2014.

<http://www.rsa.org/blogpost/947529/163239/Art-and-its-Classes>

RSA website: www.rsa.org.

For the panel "Art and its Classes" speakers are invited to explore how social mobility (or lack thereof) influenced patronage, creation and study of art during the Renaissance, and/or address the wider question of elitism in art history. Topics could include but are not limited to:

- how Giorgio Vasari's position at court influenced his Lives
- Karel van Mander's nobility and his *Het Schilderboek*
- group patronage among the lower and emerging middle classes
- ennobling of artists (Michelangelo, Titian, Giambologna among others)
- social mobility expressed through display at French, English, Italian or German courts
- early modern/contemporary distinctions between "high" and "low" art
- collecting "exotic" art and objects from outside Europe (and vice versa) as class markers
- current diffusion of and /or "dumbing down" of Renaissance art history via television, video games, social media and public history.

Please send 150 word abstracts and a short c.v. to Meghan Callahan and David Boffa (meghan.a.-callahan@gmail.com, davidboffa@gmail.com) by May 30.

Reference:

CFP: Art and Its Classes (New York, 27-29 Mar 14). In: ArtHist.net, Apr 30, 2013 (accessed Apr 25, 2025), <<https://arthist.net/archive/5230>>.