

Graffiti and Street Art Journal, vol. 4, 2026: Inscribed Frames

Deadline: Apr 30, 2026

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Inscribed Frames: Hybridizations of the Moving Image.

Thematic issue of the journal GSA - Graffiti and Street Art, an Open-Access, Peer-Reviewed publication.

This thematic focus explores how Graffiti and Street Art (GSA) are reconfigured when they enter expanded ecologies of the moving image. Documentary films, animation, video essays, AR/XR environments, games and social media feeds do not simply record these practices: they rewrite territories and urban cultures, redistributing meanings across physical, digital and algorithmic spaces.

The issue invites contributions on the ways in which GSA is represented, archived and re-signified through moving images and the visual ecosystems that support them. It seeks to explore tensions between representation and de-contextualisation, insider and outsider documentation, preservation and commodification.

Indicative topics include, but are not limited to:

- representations of GSA in cinema, television, series and video essays;
- animated documentary and experimental animation dealing with GSA;
- visual development processes for moving-image projects related to GSA;
- hybrid practices across physical and digital spaces;
- the circulation of GSA through moving images in social media and algorithmic ecosystems;
- audiovisual methodologies for archiving, mapping and documenting GSA;
- ethical, legal and political issues in audiovisual mediation;
- case studies on the intersections between GSA and the moving image.

Submissions are welcome from design, film and media studies, animation, illustration, visual arts, visual anthropology, sociology, cultural criminology, urban studies, architecture, geography, communication studies and copyright law, as well as artistic and practice-based research.

Important dates and deadlines:

- Abstracts: 30 April 2026.
- Full papers: 31 July 2026.
- Publication: November 2026.

Submission guidelines (short version):

- English is the primary working language.
- Abstract: approximately 300 words.
- Full articles: max 5,000 words.
- Essays: max 2,000 words.
- Author information: name, affiliation, contact email, and, where available, ORCID iD.

Complete submission information and guidelines can be found at:

<https://journals.wisethorough.com/index.php/gsa/about/submissions>

Please indicate the thematic call in the "Comments for the Editor" field.

More information: <https://journals.wisethorough.com/index.php/GSA/IF>

Reference:

CFP: Graffiti and Street Art Journal, vol. 4, 2026: Inscribed Frames. In: ArtHist.net, Apr 22, 2026 (accessed Apr 23, 2026), <<https://arthist.net/archive/52283>>.