

Studio Shots (CAA, Chicago, 12–15 Feb 14)

CAA Annual Conference, Chicago, Feb 12–15, 2014

Deadline: May 6, 2013

Sarah Evans

Call for Papers

Studio Shots: Representations of Women as Artists

Session at the College Art Association Conference, Chicago

Chairs

Sarah Evans, NIU, sevens@niu.edu

Elizabeth Ferrell, UC Berkeley, ferrell@berkeley.edu

Photographs of artists in the studio pose particular challenges to interpretation because they are difficult to categorize as representations. Are these photographs artworks or documents, products or representations of process? Should we view the figure in these photographs as a model or an artist? These questions become more complex when we consider that photos of women artists in their studios raise the issue of the legitimacy of their claim to an identity, work, and space that are traditionally gendered male. How do the photographs construct or negotiate the woman artist's identity? How do the photographs represent the studio space and artistic labor? Are taking the photograph (the artist's act of mediation) and the labor of posing acknowledged parts of that labor? As feminist scholars, we aim to examine the ways these images have been made to signify in the history of art, asking how and why specific photographs of women artists in their studios abet or vex feminist projects. We welcome papers by scholars and artists that engage this rich and perplexing group of images.

E-mail abstract, c.v., and cover letter by May 6 2013 to both panel chairs. For full details of conference and participation requirements, see <http://www.collegeart.org/pdf/2014CallforParticipation.pdf>

Reference:

CFP: Studio Shots (CAA, Chicago, 12-15 Feb 14). In: ArtHist.net, Apr 29, 2013 (accessed Apr 25, 2025), <<https://arthist.net/archive/5228>>.