

The Renaissance Narrative Relief (RSA, New York, 27–29 Mar 14)

New York, NY, Mar 27–29, 2014

Deadline: May 24, 2013

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Call for Papers

The Renaissance Narrative Relief: Ghiberti to Giambologna

Session at the Renaissance Society of America Annual Meeting 2014

Although often ignored in the grand scheme of Italian art, the narrative relief—in bronze, marble, or stucco—was one of the most important means of communicating stories in the Renaissance. From bronze doors to altars to funeral chapels and tombs, the relief narrative inhabited a world between classical revival and Christian tradition. And although relief was not a substantive part of the paragone debate, Leonardo argued in his *trattato* that it succeeded because it was a "mixing of painting and sculpture" (by which he meant true and, therefore, free-standing, sculpture). Vasari, in his discussion of the three arts of design, reinforces a similar notion of relief. This session seeks papers that discuss any aspect of Italian Renaissance relief production and composition in order to highlight its uniquely liminal nature.

Interested parties should contact Shannon Pritchard (snpritchar@usi.edu) and Shelley Zuraw (szuraw@uga.edu) by May 24 with a 150-word abstract, a brief cv (no more than 300 words), and relevant keywords.

Reference:

CFP: The Renaissance Narrative Relief (RSA, New York, 27-29 Mar 14). In: ArtHist.net, Apr 29, 2013 (accessed Jun 27, 2025), <<https://arthist.net/archive/5227>>.