

## Photomechanical talks 2026 (Prague/online, 24 Apr–16 Dec 26)

Online / Prague, Apr 24–Dec 16, 2026

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The PhotoMatrix project at the Institute of Art History of the Czech Academy of Sciences, Prague, is organizing a series of three talks in Prague in 2026, two of which will be held in hybrid format. The series is organized in cooperation with CEFRES, the Collegium Historiae Artium lecture series at the Institute of Art History of the Czech Academy of Sciences, and the Department of Photography's Seminar of Accidental Wisdom at the Film and TV School of the Academy of Performing Arts in Prague (FAMU).

24 April 2026

Fedora Parkmann (Institute of Art History, CAS, Prague): "Images dépaysées: reproduction, circulation et statut artistique de la photographie chez František Drtikol"

The lecture will be delivered in French.

Location: CEFRES, Na Florenci 3, Prague 1

Time: 10 am CEST

This event will not be streamed online.

27 May 2026

Gábor Dobó (Kassák Museum–Petőfi Literary Museum, Budapest): "Reading proletarian avant-garde periodicals"

Location: IAH CAS, Husova 4, Prague 1, Seminar Room 117 (1st floor)

Time: 4.30 pm CEST

To attend online, please use the Zoom link published at [photomatrix.cz/events](https://photomatrix.cz/events).

16 December 2026

Hélène Martinelli (École Normale Supérieure de Lyon & CEFRES, Prague): "Is the avant-garde scrapbook a (photo)book?"

Location: FAMU, Smetanovo nábřeží 2, Prague 1, Room U1 (1st floor)

Time: 7 pm CEST

To attend online, please use the Zoom link published at [photomatrix.cz/events](https://photomatrix.cz/events).

Reference:

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ArtHist.net

(accessed Jun 25, 2026), <<https://arthist.net/archive/52255>>.