

Intercession and Intercessor (RSA, New York, 27–29 Mar 14)

New York, NY, Mar 27–29, 2014

Deadline: May 31, 2013

Sarah Schell, University of St. Andrews

Call for Papers

Intercessor and Intercession in the Renaissance

Session at the Renaissance Society of America Annual Meeting 2014

The process of getting a prayer to the ear of God in 15th and 16th centuries could be convoluted. People sent their prayers via a chain of increasingly holy persons or saints, hoping to reap the benefit of their sanctity, endow the petition with greater urgency, and increase the prospect of the prayer being heard and answered.

This panel seeks papers that address the representation of intercessors and intercession. While the role of saints is clearly vital, particularly welcome are papers dealing with live 'intercessors' (nuns, monks, holy people, religious communities, etc).

Suggested topics include the role of living intercessors; the perceived power of intercessors; how this power is represented; the desire or need to depict intercession or intercessor; the benefit of intercession; local intercessory traditions; the religious/scholarly discourse on the nature of intercession; outstanding circumstances/events in which the role of intercession is commemorated; common visual and literary tropes that develop; and venues for such representations.

Papers from all disciplines will be considered.

Please submit 200 word proposals to Sarah Schell (s-schell@nga.gov).

Please include a brief CV with name, email address, institutional affiliation, and title of paper. Feel free to email with any questions.

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Reference:

CFP: Intercession and Intercessor (RSA, New York, 27-29 Mar 14). In: ArtHist.net, Apr 28, 2013 (accessed Apr 25, 2025), <<https://arthist.net/archive/5224>>.