

Lost & Found: Assembly (Singapore, 25–26 Apr 26)

Singapore Art Museum, Apr 25–26, 2026

Joella Kiu

Lost & Found: Assembly brings together diverse practices to challenge what an archive is and how it speaks.

Across two days, artists, curators, and thinkers engage in conversations, screenings, lecture performances, and tastings to examine how the archive shapes creative practice today. The Assembly also addresses the urgency of stories under threat by contemporary geopolitical crises.

Archives are complex entities, serving as houses of ancestral knowledge, living repositories of meaning, and ongoing sites of contestation. At its root, the archive is a place of dwelling, not a passive store of the past. It is a site where memory is actively produced. In this Assembly too, the archive is approached as a dynamic, embodied force shaped through lived actions.

The Assembly is part of Lost & Found, a multi-chapter curatorial initiative by Singapore Art Museum. Working with artists who collect what seems uncollectable, assemble what resists assembly, and refuse stable forms of capture, the project challenges how archives are constructed, and whose histories they serve. Lost & Found culminates in an exhibition at Singapore Art Museum, opening this November.

Interested participants should register on Peatix: <https://lostandfoundassembly.peatix.com/view>

For more information: <https://www.singaporeartmuseum.sg/art-events/events/assembly>

Programme Lineup

[DAY 1] 25 APRIL 2026, SATURDAY

9.00AM Attendees arrive, refreshments

9.15AM Welcome and Opening Remarks

10.00AM Keynote Lecture by yasmine eid-sabbagh

11.15AM Break

11.30AM Panel 1: Archives Speaking Nearby featuring Bernardo Mosqueira and Sneha Ragavan

12.45PM Lunch

2.00PM Panel 2: Archives Speaking From a Distance featuring Priyankar Bahadur Chand, Catherine Ortega-Sandow & MJ Flamiano

3.15PM Coffee

4.00PM Table Reading/Performance by Jacqueline Hoàng Nguyễn

5.30PM End of Day 1

[DAY 2] 26 APRIL 2026, SUNDAY

9.00AM Attendees arrive, refreshments

10.00AM Special Lecture by Hikaru Fujii

11.15AM Break

11.30AM Panel 3: Archives Speaking in Whispers featuring Kulagu Tu Buvongan and Doris Poon

12.45PM Lunch

2.00PM Film Screening by Mia Yu

3.15PM Coffee

4.00PM Workshop by Aziz Sohail

5.00PM End of Day 2

7.00PM [Activation] Tasting Experience* with Kiều-Anh Nguyễn (Separate ticket required, limited seats)

*Please note that this tasting experience does not entail full dinner portions and will not be halal. Attendees can expect a light multi-course of ice-cream offerings featuring unique flavour infusions developed by the artist in collaboration with a local partner.

An Expanded Edit by Pixie Tan
(Interactive zine-making station)

Time: 9am - 5.30pm daily

Within Assembly, artist Pixie Tan created An Expanded Edit, a participatory installation that attempts to capture the unspoken thoughts that arises across the duration of the symposium. As an experiment in collaborative publishing, this space invites attendees to jot and share reflections that often go unrecorded.

By penning, photocopying, and sharing these fragments, attendees collectively build a living, shifting index of their time at the symposium. Attendees are invited to act as an editor of their own experience: browse the contributions of others and select what resonates to bind into a unique zine, bringing away a personal archive of their time at Lost & Found: Assembly.

Reference:

CONF: Lost & Found: Assembly (Singapore, 25-26 Apr 26). In: ArtHist.net, Apr 13, 2026 (accessed Apr 16, 2026), <<https://arthist.net/archive/52206>>.