

13th Urban Creativity Conference (Lisbon/online, 2-4 Jul 26)

Lisbon and online, Jul 2-04, 2026

Deadline: Apr 30, 2026

Mattia Ronconi

The 13th Urban Creativity Conference invites contributions on graffiti, street art and wider forms of urban creativity, focusing on how these practices can be understood as forms of intangible heritage that foster a relationship between citizens and the city, and how they challenge and reconfigure established art historical canons. It also invites contributors to explore the intersections between graffiti, urban space and moving-image ecologies – from film and animation to games, AR/XR and other moving-image formats.

This edition of Urban Creativity is associated with several thematic issues of GSA – Graffiti and Street Art Scientific Journal (Vol. 4), which offer open-access publication venues for work developed within the conference framework. These include:

- Graffiti, Street Art, and (Il)legality: The role of (il)legality in graffiti and street art; special issue editor: Stefano Bloch (University of Arizona). More info: <https://journals.wisethorough.com/index.php/GSA/IL>

- Inscribed Frames: Hybridizations of the Moving Image; co-editor: Mattia Ronconi (ID+ / Faculty of Fine Arts, University of Porto). More info: <https://journals.wisethorough.com/index.php/GSA/IF>

- Graffiti Expressionism: Updating the Classical Art Canons; co-editor: Kai Hendrik Schlusche (author and independent researcher). More info: <https://journals.wisethorough.com/index.php/GSA/GE>

Abstracts of approximately 300 words are due by 30 April 2026.

The conference will be held in a hybrid format (Lisbon and online) from 2 to 4 July 2026.

Full papers for the associated thematic issues are due by the end of July 2026, with expected publication in November 2026.

The conference and the GSA journal are closely linked but remain distinct. Authors are not required to present at the conference in order to submit to, or be published in, a GSA Journal thematic issue. Conversely, acceptance of a conference presentation does not imply automatic publication in the journal, as all submissions undergo GSA's standard peer-review process.

All submissions, including abstracts, should be made via the GSA journal platform. Authors are asked to indicate the relevant thematic call in the "Comments for the Editor" field when submitting.

Submission guidelines (short version):

- English is the primary working language of GSA.
- Abstract: approximately 300 words.
- Full articles: max 5,000 words.
- Essays: max 2,000 words.
- Author information: authors provide their details (name, affiliation, contact email, and, where available, ORCID iD) through the journal's submission system.

Complete submission information and guidelines can be found at: <https://journals.wisethorough.com/index.php/gsa/about/submissions>

Further information about Urban Creativity Conference, its associated journals and submission is available at: <http://www.urbancreativity.org>

Reference:

CFP: 13th Urban Creativity Conference (Lisbon/online, 2-4 Jul 26). In: ArtHist.net, Apr 13, 2026 (accessed Jun 22, 2026), <<https://arthist.net/archive/52202>>.