

Artistic Alliances (Amsterdam, 22–23 May 13)

Amsterdam, Van Gogh Museum and University of Amsterdam, May 22–23, 2013

Alba Campo Rosillo, Amsterdam

The first symposium of European Society for Nineteenth-Century Art (ESNA) will be dedicated to 'Boundaries and Bargains: Uneasy Alliances in Nineteenth-Century Art' and will be held in Amsterdam on May 22-23 2013, at the University of Amsterdam and at the Van Gogh Museum

Artistic Alliances in Nineteenth Century Art

Organizers: Kathryn Brown (Tilburg University) and Alba Campo Rosillo (RMA)

Supported by the Onderzoekschool Kunstgeschiedenis, the University of Amsterdam, and the Van Gogh Museum Amsterdam.

See the programme below. For more information on the ESNA click here:

<http://www.onderzoekschoolkunstgeschiedenis.nl/site/index.php?page=esna&lngg=nl>

For registration please contact: info@albacampo.com

PROGRAMME

Wednesday, 22nd May

Location: University of Amsterdam (Doelenzaal, Amsterdam University

Library: Singel, Amsterdam)

8.45 am

Registration

9.10-9.15

Introduction by Kathryn Brown (Tilburg University)

Session 1: Nationalism, Politics, and Aesthetic Practice

09.15-10.30

Chair: Jenny Reynaerts (Rijksmuseum Amsterdam)

Natalia Keller (Utrecht University)

Los Desastres de la Guerra in Times of Peace: Goya's Series After 1850

Ruth Kaloena Krul (Independent Researcher)

A Painter's Dilemma: A Polish Artist in Habsburg Vienna

Nastasja Peeters and Piet Veldeman (Royal Museum of the Army and
Military History, Brussels)

Keeping up Appearances: The Truth About the Nineteenth-Century Belgian
Military Portrait

10.30-10.45 - Break

Session 2: Artistic Circles and Patronage

10.45-12.00

Chair: Sanne van der Maarel (Van Gogh Museum, Amsterdam)

Annemieke Hoogenboom (Utrecht University)

Schelfhout/Schelfaut, Bombeld/Bombléd, Kruseman/Krusemann: The
Multinational Roots of the Painters in the Hague in the First Half of
the Nineteenth Century

Angelique Demur (Université Libre de Bruxelles)

The Cradle of Art Nouveau and Symbolism in Belgium: A Renaissance
Willpower

Ulrike Müller (Utrecht University)

International Alliances, Local Boundaries: Social and Professional
Networks of the Nineteenth-Century Antwerp Art Collectors Florent van
Ertborn and Fritz Mayer van den Bergh

12.00-13.00 - Lunch

Session 3: Literary and Cultural Identities in Nineteenth-Century Print
Culture

13.00-14.15

Chair: Camelia Errouane (University of Groningen)

Joan Greer (University of Alberta)

Artists' Periodicals in Late Nineteenth-Century Holland: Artistic
Sociability and Identity Formation

Marijke Jonker (Independent Researcher)

Delacroix's Renaissance: The Artist as Art Critic in 1830

Emily Morgan (Iowa State University)

Collaboration and Conflict in Street Life in London

14.15-14.30 - Break

Session 4: Social and International Exchange in Nineteenth-Century
Portraiture

14.30-15.45

Chair: Mayken Jonkman (The Netherlands Institute for Art History, The
Hague)

Wendy van Lith (Independent Researcher)

The Revival of the Tallest. Full-length Portraiture during the late
Nineteenth-Century in the Netherlands.

Sarah Kinzel (Humboldt University, Berlin)

...two for the show: German-Roman Alliances of Joseph von Kopf and Franz
von Lenbach

Wendy Wiertz (Leuven University)

A fruitful alliance within strict aristocratic boundaries

15.45-16.00 - Break

Session 5: Making and Breaking Pictorial Allegiances

16.00-17.15 - Session 5

Chair: Jennifer van Schoor (Birkbeck College, University of London)

Jane Boddy (Independent Researcher)

Enmeshed in Alternatives: A New Look at Caspar David Friedrich's
Artistic Approach

Lieske Tibbe (Radboud University, Nijmegen)

Pissarro's Curtains: French Impressionism versus British
Pre-Raphaelitism

Harry Kraaij (Independent Researcher)

Animal Painting in the Second Half of the 19th Century in Holland and
Belgium: Specialization vs. Style

Thursday, 23rd May

Location: Van Gogh Museum (Auditorium)

Session 6: International Tensions and Alliances in Exhibition Histories

09.15-10.30

Chair: Lieske Tibbe (Radboud University, Nijmegen)

Alba Campo Rosillo (Independent Researcher)

Antoine Étex: A Rebellious Artist in Search of the Ideal Republic(an
Customer)

Sara Tas (Independent Researcher)

Comparing and Sharing: The International Network of Museum Professionals

Isabel Valverde (Pompeu Fabra University, Barcelona)

Reciprocity as Ideology in Times of War? The 1917 Exposició d'Art Francès in Barcelona

10.30-10.45 - Break

Session 7: Women on the Edge: Marking the Boundaries of Gender Identity

10.45-12.00

Chair: Marjan Sterckx (Gent University)

Mary Hunter (McGill University, Montreal)

Hysterical Alliances: Medical and Artistic Encounters at the Salpêtrière Hospital

Jennifer van Schoor (Birkbeck College, University of London)

The Indian Folds of Victorian Social Bargaining

Britany Salsbury (City University of New York)

At the Boundaries of Print Culture: Albert Besnard's La Femme

12.00-13.00 - Lunch

Session 8: Revisioning Spatial Boundaries

13.00-14.15

Chair: Joan Greer (University of Alberta)

Dirk van de Vijver (Utrecht University)

Repositioning 'Belgian' Architecture: The Case of Victor Horta

Simone Streibich (University of Bern)

Constructions of the Feminine Interior: Household Manuals and the Creation of the Ideal Home.

Robert Verhoogt (Dutch Ministry for Education)

Enjoying the Bird's Eye View: The World Seen from a Balloon in Nineteenth-Century Visual Culture

14.15-14.30 - Break

Session 9: Shaping Public Space

14.30-15.45

Chair: Jan Dirk Baetens (Radboud University, Nijmegen)

Camelia Errouane (University of Groningen)

Uneasy Alliances: The Bonds of Marriage in French Public Murals

Jana Wijnsouw (Ghent University)

Foes Among Friends? French sculptors chosen for Belgian Public Commissions

Hanna Melse (Independent Researcher)

Bargaining in Nineteenth-Century Dutch Religious Painting

15.45-16.00 - Break

Session 10: Bargains and the Art Market

16.00-17.15

Chair: Evelien de Visser (The Netherlands Institute for Art History, The Hague)

Jan Dirk Baetens (Radboud University, Nijmegen)

Bound to Bargain, Bargaining to Bind: Artists, Dealers and Artist-Dealer Agreements in the Nineteenth Century

Renske Cohen Tervaert (Utrecht University)

Everybody's Uncle: Vincent van Gogh and his Dealings

Helleke van den Braber (Radboud University, Nijmegen)

Patronage Relationships in Art and Literature around 1865: The Cases of Johannes Kneppelhout and Multatuli

Reference:

CONF: Artistic Alliances (Amsterdam, 22-23 May 13). In: Arthist.net, Apr 28, 2013 (accessed Aug 1, 2025), <<https://arthist.net/archive/5220>>.