# Mexican and Eastern European Art from the 1960s to the Present

Deadline: May 15, 2026

Karolina Zychowicz

Transnational Dialogues: Mexican and Eastern European Art from the 1960s to the Present.

We invite submissions for publication in the new issue of the yearbook Anuario de Arte Latinoamericano, published by the Polish Institute of World Art Studies. Our primary focus is the period from the 1960s to the present, with particular attention to informal artistic exchanges during the era of socialist states, the work of transnational artists, and the interactions between Mexican and Eastern European artists in the post-1989 global art context. However, earlier phenomena are also welcome, such as Mexican Surrealism (particularly the reception of Mexican women surrealists in the post-socialist period).

The new editor-in-chief is Dr. Katarzyna Cytlak, former researcher at the Consejo Nacional de Investigaciones Científicas y Técnicas (CONICET), currently Assistant Professor at the Institute of Art History and Cultural Heritage, Nicolaus Copernicus University in Toruń. The thematic editor of this issue is Dr. Karolina Zychowicz, organizer of the conference Mexican Art Goes Global: Tracing Artistic Connections During the Iron Curtain Era (22–23 May 2025, Wrocław), and Assistant Professor at the Institute of Art History, University of Wrocław.

Please submit abstracts (max. 300 words) and a short biographical note (max. 150 words) by 15 May 2026. Selected authors will be invited to submit full articles by the end of September, with publication of the volume planned for the end of the year.
Abstracts and bios should be sent to: karolina.zychowicz@uwr.edu.pl

Reference:
CFP: Mexican and Eastern European Art from the 1960s to the Present. In: ArtHist.net, Apr 11, 2026 (accessed Nov 25, 2026), <https://arthist.net/archive/52192>.