

## Ecologies of Premodern Art (online, 23 Apr–25 Jun 26)

Online, Apr 23–Jun 25, 2026

Maurice Saß

Workshop Series of the Research Group at the Ulmer Verein. 6th season.

April 23, 2026, 16.30–18.00 CEST

Public discussion

Elizabeth J. Petcu (University of Edinburgh) & Maurice Saß (Alanus University)

'Toward an Ecocritical History of Early Modern Art': A Conversation with the Authors

May 19, 2026, 12.00–13.30 CEST

Public discussion

AG Erste Generation Kunstgeschichte meets... AG Ökologien vormoderner Kunst

June 11, 2026, 16.30–18.00 CEST

Public workshop

Maura Coughlin (Northeastern University)

Ecologies of Salvage: Textiles, Rags and Wasteland Commons in the Breton Landscape

June 25, 2026, 16.30–18.00 CEST

Public workshop

Anita Hosseini (University of Applied Arts Vienna)

Tamed Beauty, Resistant Knowledge: The Peacock Flower between Transhistorical Representation and the Politics of (In)Visibility

If you are interested in attending the workshops or participating in the working group in the Ulmer Verein, please send an email to Katharina Bedenbender ([katharina.bedenbender@hu-berlin.de](mailto:katharina.bedenbender@hu-berlin.de)), Maurice Saß ([maurice.sass@alanus.edu](mailto:maurice.sass@alanus.edu)) and Hui Luan Tran ([hl.tran@uni-mainz.de](mailto:hl.tran@uni-mainz.de)). People in an early career stage are explicitly encouraged to participate.

Reference:

ANN: Ecologies of Premodern Art (online, 23 Apr-25 Jun 26). In: ArtHist.net, Apr 9, 2026 (accessed May 25, 2026), <<https://arthist.net/archive/52190>>.