

Cartography, networking at the arts (RSA, New York, 27-29 Mar 14)

New York, NY, Mar 27-29, 2014

Deadline: May 20, 2013

Irene Mariani

Call for Papers

Cartography, networking at the arts in fifteenth century Florence

Session at the Renaissance Society of America Annual Meeting 2014

This session will focus on the production and circulation of maps in fifteenth-century Florence. While recognising the importance of maps as tools of knowledge, the intention is to challenge academic boundaries in the study of cartography by exploring the links between map making and artistic practices such as painting, printmaking and drawing.

While investigating the identity of map makers (artists or scientists?) and their provenance (Florence, Italy or Europe?) the panels aims at evaluating how the exchange of maps and the travel of map makers fostered communication, friendships and networking between Florence, the Italian peninsula, and other European countries.

Topics might include, but are not limited to:

- the map maker identikit
- map making as an artistic practice
- relationship between maps, prints, drawings, and manuscripts
- circulation of maps between Florence, Venice and other Italian centers
- maps as tools to foster communication between Florence and Europe
- patron-client structure: commissioning and paying for maps.
- the role of maps in Florence's intellectual circles and religious groups

Paper title, a 150-word abstract, keywords, and a 300-word CV should be send to Irene Mariani (irenemariani85@gmail.com) or Natalie Lussey (n.lussey@gmail.com), The University of Edinburgh, by May 20.

Reference:

CFP: Cartography, networking at the arts (RSA, New York, 27-29 Mar 14). In: ArtHist.net, Apr 28, 2013

ArtHist.net

(accessed Apr 25, 2025), <<https://arthist.net/archive/5219>>.