

Abstraction and Difference (CAA, Chicago, 12–15 Feb 14)

CAA Annual Conference, Chicago, Feb 12–15, 2014

Deadline: May 6, 2013

David Getsy

Call for Papers

Abstraction and Difference

Session at the College Art Association Conference, Chicago

Co-chairs:

David Getsy, School of the Art Institute of Chicago (dgetsy@saic.edu)

Tirza Latimer, California College of the Arts (tlatimer@cca.edu)

Conventional accounts of abstraction stress its universalism, purity, and opposition to figuration. Non-figurative content, though, can also open artworks to rogue identifications of difference, impurity, and discrepant potentiality. Indeed, abstraction's refusal of mimesis has made it a resource for artists and viewers who aim to inhabit the world differently. This panel examines abstraction as a mode for defending difference and as a strategy for circumventing the ways that bodies are culturally marked and regulated. How does abstraction have the capacity to postulate new genders, new sexualities, or new racial configurations? Of late, transgender and queer artists, among others who do not inhabit normative positions on the social spectrum, have returned to abstraction as a platform from which to visualize previously unimagined relational, corporeal, and artistic horizons. The panel will address such contemporary practices as well as earlier historical episodes in which abstraction provided a resource for those seeking to affirm difference. We solicit scholarship about artistic practices that use abstraction to destabilize cultural marking and/or create representational space for difference.

E-mail abstract, c.v., and cover letter by 6 May 2014 to both panel chairs. For full details of conference and participation requirements, see <http://www.collegeart.org/pdf/2014CallforParticipation.pdf>

College Art Association Conference
Chicago, Illinois, USA

ArtHist.net

12-15 February 2014

Reference:

CFP: Abstraction and Difference (CAA, Chicago, 12-15 Feb 14). In: ArtHist.net, Apr 27, 2013 (accessed Apr 25, 2025), <<https://arthist.net/archive/5217>>.