Art and Archives between Algeria and France (St Andrews, 24 Apr 26)

St Andrews, University of St Andrews, Apr 24, 2026

Natalie Adamson

Entangled Histories: Art and Archives between Algeria and France, c.1945 to the Present.

This Research Seminar Study Day brings together five scholars whose work is at the centre of recent investigations into the entangled histories of modern art, architecture and archives between Algeria and France. Presentations by the speakers highlight and interrogate the significant role of artistic production, networks and archives in the construction of narratives of modern and contemporary art practices (both collective and individual), national identity, cultural exchange, memory and history, and the discipline of art history. The seminar aims to contribute to the remapping of the diverse aspects of cultural production and reception that were, and are today, a crucial and often contested component of late colonial, decolonial and post-colonial relations between Algeria, the Maghreb, and France. It also aims to open up the historiographical and subjective dimensions of scholarship in this arena.

Programme
9.30–10.00am Room open; coffee & tea

10.00–10.20am Prof Natalie Adamson (University of St Andrews): Welcome and Opening Remarks

10.20–11.10am Dr Constance Sjödin (University of Oxford): Entangled Histories of Heritage and Oil in the Sahara

11.15–12.00pm Dr Lydia Haddag (INVISU CNRS-INHA, Paris): Artist Collectives as Resources: Networks, Sociability, and Engagement between Algeria and France (1946-1962)

12.00–1.30pm Lunch Break

1.30–2.15pm Prof Sheila Crane (Architectural History, University of Virginia /Visiting Fellow, CRASSH, University of Cambridge): Tending the Wounds: Georgette Cottin-Euziol and Reparative Architectures in Algiers

2.15–3.00pm Dr Émilie Goudal (Centre d'étude des arts contemporains (CEAC), University of Lille): Open the black box, unfold the white screens: Assia Djebar and the voices buried in the silence of photographs

3.00–3.30pm Tea Break

3.30–4.15pm Dr Katarznya Falęcka (University of Newcastle): Photographic Afterlives: Art, Archives and the Algerian War of Independence

4.15–5.00pm Dr Jessica Gerschultz (University of St Andrews): Round-Table Discussion

Location: Seminar Room 2, Younger Hall, North Street, St Andrews.
Contact: Prof Natalie Adamson (na14@st-andrews.ac.uk).
The event is free; to see the room location and to register please go to https://events.st-andrews.ac.uk/events/entangled-histories-art-and-archives-between-algeria-and-france-c-1945-to-the-present/

Reference:
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