

Sculpture Journal 35.1 (2026)

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The Politics & Poetics of Reuse – Open Access Artist-Led Section.

Liverpool University Press is pleased to inform you of the latest content in 'Sculpture Journal', the foremost scholarly journal devoted to sculpture in all its aspects across the globe. It provides an international forum for writers and scholars in the wider field of sculpture, including all three-dimensional art and monuments.

We are especially pleased to announce that, from this issue onward, the journal's editorial and contributor sections will be freely accessible to all readers. These sections offer valuable insight into the themes of each issue as well as the diverse voices shaping current scholarship and practice.

This issue also features an Open Access artist-led section by Leilah Babirye, kiarita and Sophia-Yemisi Adeyemo, offering first hand reflections on reuse in contemporary practice.

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Notes on Contributors

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