

## Italy, Persia, and Early Modern Globalism (CAA, Chicago, 12–15 Feb 14)

CAA Annual Conference, Chicago, Feb 12–15, 2014

Deadline: Jun 7, 2013

Cristelle Baskins, Tufts University

Call for Papers

Italy, Persia, and Early Modern Globalism

Session at the College Art Association Conference, Chicago

Cristelle Baskins, Tufts University, and Pamela Jones, UMass Boston

Email: [Cristelle.baskins@tufts.edu](mailto:Cristelle.baskins@tufts.edu)<<mailto:Cristelle.baskins@tufts.edu>>  
and [pamela.jones@umb.edu](mailto:pamela.jones@umb.edu)<<mailto:pamela.jones@umb.edu>>

In late antiquity the eastern frontier of the Roman empire confronted Sassanian Persia. The rivalry between these two world empires was redefined centuries later when the Pope served as the titular head of Christendom and the Shah led Safavid Iran. This session centers on interactions between Italians and Persians as represented in visual culture from 1500-1700. Papers that consider dialogue and exchange, transculturation, or cultural mobility will be especially welcome.

Topics might include: maps and travel, missionaries and hagiography, embassies and political imagery, and involve media such as paintings, sculptures, prints, ephemeral decorations, and the decorative arts.

For further information, application form and procedure, see:

<http://www.collegeart.org/proposals/2014callforparticipation>

Reference:

CFP: Italy, Persia, and Early Modern Globalism (CAA, Chicago, 12-15 Feb 14). In: ArtHist.net, Apr 27, 2013  
(accessed Apr 25, 2025), <<https://arthist.net/archive/5215>>.