32nd Colloquium and 13th Forum of the Corpus Vitrearum (Krakow, 6-10 Jul 26)

Krakow, Academy of Fine Arts (Auditorium), Jul 6–10, 2026
Registration deadline: Apr 15, 2026

Justyna Kamińska

32nd International Colloquium and 13th Forum of the Corpus Vitrearum, Krakow, 06-10.07.2026

During the upcoming conference, we would like to reflect on the problem of the reception of results of stained-glass research, and the role played in this regard by the published volumes of the Corpus Vitrearum catalogue series, and on the position of stained glass in the art-historical 'canon' of particular epochs.
Terms and conditions: Participants register online until April 15th (https://corpusvitrearum.systemcoffee.pl/), there is a registration fee (between 150 and 400 EUR, depending on the type of participant; more details are here: https://cv2026.confer.uj.edu.pl/registration)

Programme

Monday, July 6th

08.00–09.00 Registration
09.00–09.30 Opening of the Colloquium
09.30–11.00 Reports of the National Commitees of the CV
11.00–11.30 Wojciech Bałus, Introduction
11.30–12.00 Coffee break

Colloquium Section 1: Avant la lettre

12.00–12.20 Presentation 1 - Michel Hérold,
Les « notes » de Jean Lafond, un corpus avant la lettre ?
12.20–12.40 Presentation 2 - Elena Kosina, Aus der Not geboren: Die Vorgeschichte des deutschen Corpus Vitrearum in der Kriegskorrespodenz von Hans Wentzel
12.40–13.00 Discussion
13.00–14.30 Lunch

Colloquium Section 2: Predecessors and Pioneers

14.30–14.50 Presentation 3 - Markus Leo Mock, Echo des Krieges. Die kurze Geschichte der „Zeitschrift für alte und neue Glasmalerei" (1912–15)
14.50–15.10 Presentation 4 - Karine Boulanger, Louis Grodecki (1910–1982)

15.10–15.30 Presentation 5 - Yvette Vanden Bemden, Isabelle Lecocq, L’œuvre fondatrice des pionniers: Jean Helbig (1895–1984) et l’étude du vitrail en Belgique
15.30–16.00 Discussion
16.00–16.20 Coffee break

Colloquium Section 3: The Trajectory of the CVMA: From the First Decades to Today

16.20–16.40 Presentation 6 - Uwe Gast, Orte, Wege, Ziele. Das erste Dezennium des CVMA (1953–1962)
16.40–17.00 Presentation 7 - Brigitte Kurmann-Schwarz, The Topics of the colloquia of the Corpus Vitrearum: change and directions of research
17.00–17.20 Presentation 8 - Annick Herren, Neue Betrachtungen zum «Restbestand» mittelalterlicher Glasmalerei in der Schweiz: der letzte Band der Corpus Vitrearum Medii Aevi Schweiz-Reihe
17.20–17.50 Discussion

Tuesday, July 7th

Colloquium Section 4: National Varieties

09.00–09.20 Presentation 9 - Sílvia Cañellas, Jonás Armas, Le “Corpus Vitrearum España (avec CV Catalunya)”: figures marquantes, activités, réalisations
09.20–09.40 Presentation 10 - Gorazd Bence, Corpus Vitrearum Medii Aevi Sloveniae?
09.40–10.00 Presentation 11 - Christina Wais-Wolf, Daniel Podosek, Glasmalereiforschung in Österreich: Geschichte und Methodik
10.00–10.30 Discussion
10.30–11.00 Coffee break

Colloquium Section 5: Religion, Society, and Aesthetic Values

11.00–11.20 Presentation 12 - Lisa Reilly, Windows onto Becket: Interdisciplinary Perspectives on a Once Lost Narrative in Late Medieval Glass
11.20–11.40 Presentation 13 - Lydia Fisher, From the Periphery to the Centre: Stained Glass and the English Parish Church
11.40–12.00 Presentation 14 - Günther Buchinger, Handwerkliche Kunstfertigkeit versus künstlerische Qualität – Der geistesgeschichtliche Hintergrund als Grundlage für die Bewertung der sakralen Glasmalerei des Historismus
12.00–12.30 Discussion
12.30–13.30 Lunch
14.00–16.00 Visits (Franciscan Church, St Mary’s Church)

Colloquium Section 6: Production, Restoration, and Research Methodologies

16.30–16.50 Presentation 15 - Francesca Bianchi Janetti, Stefania Buganza, Maria Pia Riccardi, The stained glass windows of Milan Cathedral and the Certosa di Pavia at the end of the 15th century (1485–1500) between Renaissance production and restoration: for an integrated methodological approach
16.50–17.10 Presentation 16 - Gian Camillo Custoza de Cattani, Interdisciplinary research methods. Modus operandi and traditional approaches to the analysis of stained glass in contemporary

art history studies: Knowledge, conservation, and restoration of the historical artistic glass heritage of Friuli Venezia Giulia
17.10–17.30 Presentation 17 - María del Pilar Leñero Llaca, Analysis of stained glass in the contemporary study of art history
17.30–18.00 Discussion
18.00–19.00 Poster session Colloquium
18.00–19.00 Meeting of the Digital Unit

Wednesday, July 8th

08.00–15.00 Excursion to Upper Silesia – Katowice and Gliwice (Including Lunch)
19.30 Opening of the exhibition in the Archdiocesan Museum in Krakow

Thursday, July 9th

Colloquium Section 7: Reception and Reinterpretation

09.00–09.20 Presentation 18 - Gerard van de Garde, Arbeitsverfahren einer Roermonder Glasmalerwerkstatt um 1600: Erkenntnisse aus einem archäologischen Fund
09.20–09.40 Presentation 19 - Joost Caen, Small and medium-sized stained glass: out of sight, out of mind?
09.40–10.00 Presentation 20 - Ashley J. Laverock, Framed and Re-Framed: Seeing the St. Margaret Window at Ardagger Abbey in the Seventeenth Century
10.00–10.30 Discussion
10.30–11.00 Coffee break

Colloquium Section 8: New Methodological Perspectives

11.00–11.20 Presentation 21 - Sarah Keller, Karin von Wartburg, From the origin to the present. Provenance research and visualization within the Corpus Vitrearum (Switzerland)
11.20–11.40 Presentation 22 - Andrea Araos, Ana Bertha Miramontes, Ricardo Loebell, Carlos Molina, Helder Viana, Centro Latinoamericano del Vitral : Études interdisciplinaires pour la construction de connaissances sur le vitrail
11.40–12.00 Presentation 23 - Franck Calard, Les technologies minimales au service de l’étude du vitrail au Canada: nouvelles perspectives depuis l’Ouvroir d’histoire de l’art et de muséologie numérique
12.00–12.30 Discussion
13.00–14.30 Lunch
14.30–16.00 Closing of the Colloquium and the General Assembly of the Corpus Vitrearum
14.00–15.00 Registration – Forum
15.00–15.30 Opening of the Forum

Forum Section 1: Historical Practices in Stained Glass Restoration (Part 1)

15.30–15.50 Presentation 1 - Anna Santolaria, Charlotte Roden,
The Hidden Window: A Composite Medieval Stained Glass Window Rediscovered in Girona Cathedral
15.50–16.10 Presentation 2 - Katrin Kaufmann, Sophie Wolf, Restaurierungspraxis im Wandel:

Drei Hauptakteure der Glasmalerei-Konservierung in der Schweiz im 19. Jahrhundert
16.10–16.30 Presentation 3 - Alexandra Rodrigues, C. Machado, M. Vilarigues, J. P. Veiga, L. Soares, P. Redol, From Stained-Glass Restoration to Revival: 19th- and Early 20th-Century Campaigns in Portugal
16.30–17.00 Discussion
17.00–18.00 Poster session Forum
18.15–19.45 Visit to the Dominican Museum
20.00 Dinner

Friday, July 10th

Forum Section 2: Historical Practices in Stained Glass Restoration (Part 2)

09.00–09.20 Presentation 4 - Susanna Wyse Jackson, The Modulation of Light Transmission through Stained Glass Windows at York Minster: Reassessing Current Practices and Investigating Alternative Strategies
09.20–09.40 Presentation 5 - Michael Brückner, Historische Flachgläser erkennen und verstehen - Ein Exkurs in die traditionelle Herstellung mundgeblasener und handgegossener Flachgläser
09.40–10.00 Presentation 6 – Valeria Bertuzzi, Americo Corallini, Marina Del Nunzio, Silvia Silvestri, L'utilisation des patines sur les vitraux italiens dans les restaurations des XIXe et XXe siècles : problèmes d'identification et de conservation
10.00–10.30 Discussion
10.30–11.00 Coffee break

Forum Section 3: Innovations and Challenges in Conservation Practice

11.00–11.20 Presentation 7 - Christa Heidrich, Markus Kleine, Fluch oder Segen. Epoxidharz in der Restaurierung und Konservierung von Glasmalereien
11.20–11.40 Presentation 8 - Teresa Palomar, David G. Calatayud, Mohamed Oujja, Laura Maestro-Guijarro, Mario Aparicio, Jadra Mosa, Bettina Koppermann, Léonie Seliger, Rapid and spontaneous browning in modern green enamels
11.40–12.00 Presentation 9 - Emma Groult, Le brunissement des émaux bleus sur vitraux contemporains
12.00–12.20 Presentation 10 - Ruth Tenschert, Paul Bellendorf, Max Rahrig,
High resolution 3D-scanning of stained glass windows: methods, tools and challenges
12.20–13.00 Discussion
13.00–14.30 Lunch

Forum Section 4: Prominent Figures and Studios in Stained Glass Conservation

14.30–14.50 Presentation 11 - María Paula Farina Ruiz, Atilio Boveri et une technique originale de gravure sur verre en Argentine dans les années 1930
14.50–15.10 Presentation 12 - Carla Machado, Alexandra Rodrigues, Márcia Vilarigues, Pedro Redol
The Materials of the Ricardo Leone Stained-Glass Workshop: Craft and Conservation
15.10–15.30 Presentation 13 - Katrien Mestdagh, From Traditional Stained Glass Atelier to Contemporary Conservation & Restoration Studio. Three Generations at Atelier Mestdagh

15.30–16.00 Discussion
16.00–16.30 Coffee break

Forum Section 5: The Evolution of Conservation Philosophy and Ideology

16.30–16.50 Presentation 14 - Barbara Trichereau, Claudine Loisel, Le rôle du LRMH dans la conservation-restauration des vitraux: 55 ans de recherche au service du patrimoine
16.50–17.10 Presentation 15 - Katrin Wittstadt, Neue alte Fenster für den Obergaden des Kölner Doms – Eine Annäherung an die Gestaltungsabsicht des 19. Jahrhunderts
17.10–17.30 Presentation 16 - Margot Steurbaut, Re-Making as Method: A Theoretical Framework for Understanding Historical Stained-Glass Techniques Through Collaborative Practical Experiments
17.30–18.00 Discussion
18.00 Closing of the Forum

Contact: cvp@uj.edu.pl

Reference:
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