

## 32nd Colloquium and 13th Forum of the Corpus Vitrearum (Krakow, 6–10 Jul 26)

Krakow, Academy of Fine Arts (Auditorium), Jul 6–10, 2026

Registration deadline: Apr 15, 2026

Justyna Kamińska

32nd International Colloquium and 13th Forum of the Corpus Vitrearum, Krakow, 06-10.07.2026

During the upcoming conference, we would like to reflect on the problem of the reception of results of stained-glass research, and the role played in this regard by the published volumes of the Corpus Vitrearum catalogue series, and on the position of stained glass in the art-historical 'canon' of particular epochs.

Terms and conditions: Participants register online until April 15th (<https://corpusvitrearum.systemcoffee.pl/>), there is a registration fee (between 150 and 400 EUR, depending on the type of participant; more details are here: <https://cv2026.confer.uj.edu.pl/registration>)

### Programme

Monday, July 6th

08.00–09.00 Registration

09.00–09.30 Opening of the Colloquium

09.30–11.00 Reports of the National Committees of the CV

11.00–11.30 Wojciech Bałus, Introduction

11.30–12.00 Coffee break

### Colloquium Section 1: Avant la lettre

12.00–12.20 Presentation 1 - Michel Hérold,

Les « notes » de Jean Lafond, un corpus avant la lettre ?

12.20–12.40 Presentation 2 - Elena Kosina, Aus der Not geboren: Die Vorgeschichte des deutschen Corpus Vitrearum in der Kriegskorrespondenz von Hans Wentzel

12.40–13.00 Discussion

13.00–14.30 Lunch

### Colloquium Section 2: Predecessors and Pioneers

14.30–14.50 Presentation 3 - Markus Leo Mock, Echo des Krieges. Die kurze Geschichte der „Zeitschrift für alte und neue Glasmalerei“ (1912–15)

14.50–15.10 Presentation 4 - Karine Boulanger, Louis Grodecki (1910–1982)

15.10–15.30 Presentation 5 - Yvette Vanden Bemden, Isabelle Lecocq, L'œuvre fondatrice des pionniers: Jean Helbig (1895–1984) et l'étude du vitrail en Belgique

15.30–16.00 Discussion

16.00–16.20 Coffee break

#### Colloquium Section 3: The Trajectory of the CVMA: From the First Decades to Today

16.20–16.40 Presentation 6 - Uwe Gast, Orte, Wege, Ziele. Das erste Dezennium des CVMA (1953–1962)

16.40–17.00 Presentation 7 - Brigitte Kurmann-Schwarz, The Topics of the colloquia of the Corpus Vitrearum: change and directions of research

17.00–17.20 Presentation 8 - Annick Herren, Neue Betrachtungen zum «Restbestand» mittelalterlicher Glasmalerei in der Schweiz: der letzte Band der Corpus Vitrearum Medii Aevi Schweiz-Reihe

17.20–17.50 Discussion

Tuesday, July 7th

#### Colloquium Section 4: National Varieties

09.00–09.20 Presentation 9 - Sílvia Cañellas, Jonás Armas, Le "Corpus Vitrearum España (avec CV Catalunya)": figures marquantes, activités, réalisations

09.20–09.40 Presentation 10 - Gorazd Bence, Corpus Vitrearum Medii Aevi Sloveniae?

09.40–10.00 Presentation 11 - Christina Wais-Wolf, Daniel Podosek, Glasmalereiforschung in Österreich: Geschichte und Methodik

10.00–10.30 Discussion

10.30–11.00 Coffee break

#### Colloquium Section 5: Religion, Society, and Aesthetic Values

11.00–11.20 Presentation 12 - Lisa Reilly, Windows onto Becket: Interdisciplinary Perspectives on a Once Lost Narrative in Late Medieval Glass

11.20–11.40 Presentation 13 - Lydia Fisher, From the Periphery to the Centre: Stained Glass and the English Parish Church

11.40–12.00 Presentation 14 - Günther Buchinger, Handwerkliche Kunstfertigkeit versus künstlerische Qualität – Der geistesgeschichtliche Hintergrund als Grundlage für die Bewertung der sakralen Glasmalerei des Historismus

12.00–12.30 Discussion

12.30–13.30 Lunch

14.00–16.00 Visits (Franciscan Church, St Mary's Church)

#### Colloquium Section 6: Production, Restoration, and Research Methodologies

16.30–16.50 Presentation 15 - Francesca Bianchi Janetti, Stefania Buganza, Maria Pia Riccardi, The stained glass windows of Milan Cathedral and the Certosa di Pavia at the end of the 15th century (1485–1500) between Renaissance production and restoration: for an integrated methodological approach

16.50–17.10 Presentation 16 - Gian Camillo Custoza de Cattani, Interdisciplinary research methods. Modus operandi and traditional approaches to the analysis of stained glass in contemporary

art history studies: Knowledge, conservation, and restoration of the historical artistic glass heritage of Friuli Venezia Giulia

17.10–17.30 Presentation 17 - María del Pilar Leñero Llaca, Analysis of stained glass in the contemporary study of art history

17.30–18.00 Discussion

18.00–19.00 Poster session Colloquium

18.00–19.00 Meeting of the Digital Unit

Wednesday, July 8th

08.00–15.00 Excursion to Upper Silesia – Katowice and Gliwice (Including Lunch)

19.30 Opening of the exhibition in the Archdiocesan Museum in Krakow

Thursday, July 9th

Colloquium Section 7: Reception and Reinterpretation

09.00–09.20 Presentation 18 - Gerard van de Garde, Arbeitsverfahren einer Roermonder Glasmalerwerkstatt um 1600: Erkenntnisse aus einem archäologischen Fund

09.20–09.40 Presentation 19 - Joost Caen, Small and medium-sized stained glass: out of sight, out of mind?

09.40–10.00 Presentation 20 - Ashley J. Laverock, Framed and Re-Framed: Seeing the St. Margaret Window at Ardagger Abbey in the Seventeenth Century

10.00–10.30 Discussion

10.30–11.00 Coffee break

Colloquium Section 8: New Methodological Perspectives

11.00–11.20 Presentation 21 - Sarah Keller, Karin von Wartburg, From the origin to the present. Provenance research and visualization within the Corpus Vitrearum (Switzerland)

11.20–11.40 Presentation 22 - Andrea Araos, Ana Bertha Miramontes, Ricardo Loebell, Carlos Molina, Helder Viana, Centro Latinoamericano del Vitral : Études interdisciplinaires pour la construction de connaissances sur le vitrail

11.40–12.00 Presentation 23 - Franck Calard, Les technologies minimales au service de l'étude du vitrail au Canada: nouvelles perspectives depuis l'Ouvroir d'histoire de l'art et de muséologie numérique

12.00–12.30 Discussion

13.00–14.30 Lunch

14.30–16.00 Closing of the Colloquium and the General Assembly of the Corpus Vitrearum

14.00–15.00 Registration – Forum

15.00–15.30 Opening of the Forum

Forum Section 1: Historical Practices in Stained Glass Restoration (Part 1)

15.30–15.50 Presentation 1 - Anna Santolaria, Charlotte Roden, The Hidden Window: A Composite Medieval Stained Glass Window Rediscovered in Girona Cathedral

15.50–16.10 Presentation 2 - Katrin Kaufmann, Sophie Wolf, Restaurierungspraxis im Wandel:

### Drei Hauptakteure der Glasmalerei-Konservierung in der Schweiz im 19. Jahrhundert

16.10–16.30 Presentation 3 - Alexandra Rodrigues, C. Machado, M. Vilarigues, J. P. Veiga, L. Soares, P. Redol, From Stained-Glass Restoration to Revival: 19th- and Early 20th-Century Campaigns in Portugal

16.30–17.00 Discussion

17.00–18.00 Poster session Forum

18.15–19.45 Visit to the Dominican Museum

20.00 Dinner

Friday, July 10th

### Forum Section 2: Historical Practices in Stained Glass Restoration (Part 2)

09.00–09.20 Presentation 4 - Susanna Wyse Jackson, The Modulation of Light Transmission through Stained Glass Windows at York Minster: Reassessing Current Practices and Investigating Alternative Strategies

09.20–09.40 Presentation 5 - Michael Brückner, Historische Flachgläser erkennen und verstehen - Ein Exkurs in die traditionelle Herstellung mundgeblasener und handgegossener Flachgläser

09.40–10.00 Presentation 6 - Valeria Bertuzzi, Americo Corallini, Marina Del Nunzio, Silvia Silvestri, L'utilisation des patines sur les vitraux italiens dans les restaurations des XIXe et XXe siècles : problèmes d'identification et de conservation

10.00–10.30 Discussion

10.30–11.00 Coffee break

### Forum Section 3: Innovations and Challenges in Conservation Practice

11.00–11.20 Presentation 7 - Christa Heidrich, Markus Kleine, Fluch oder Segen. Epoxidharz in der Restaurierung und Konservierung von Glasmalereien

11.20–11.40 Presentation 8 - Teresa Palomar, David G. Calatayud, Mohamed Oujja, Laura Maestro-Guijarro, Mario Aparicio, Jadra Mosa, Bettina Koppermann, Léonie Seliger, Rapid and spontaneous browning in modern green enamels

11.40–12.00 Presentation 9 - Emma Groult, Le brunissement des émaux bleus sur vitraux contemporains

12.00–12.20 Presentation 10 - Ruth Tenschert, Paul Bellendorf, Max Rahrig, High resolution 3D-scanning of stained glass windows: methods, tools and challenges

12.20–13.00 Discussion

13.00–14.30 Lunch

### Forum Section 4: Prominent Figures and Studios in Stained Glass Conservation

14.30–14.50 Presentation 11 - María Paula Farina Ruiz, Atilio Boveri et une technique originale de gravure sur verre en Argentine dans les années 1930

14.50–15.10 Presentation 12 - Carla Machado, Alexandra Rodrigues, Márcia Vilarigues, Pedro Redol

The Materials of the Ricardo Leone Stained-Glass Workshop: Craft and Conservation

15.10–15.30 Presentation 13 - Katrien Mestdagh, From Traditional Stained Glass Atelier to Contemporary Conservation & Restoration Studio. Three Generations at Atelier Mestdagh

15.30–16.00 Discussion

16.00–16.30 Coffee break

Forum Section 5: The Evolution of Conservation Philosophy and Ideology

16.30–16.50 Presentation 14 - Barbara Trichereau, Claudine Loisel, Le rôle du LRMH dans la conservation-restauration des vitraux: 55 ans de recherche au service du patrimoine

16.50–17.10 Presentation 15 - Katrin Wittstadt, Neue alte Fenster für den Obergaden des Kölner Doms – Eine Annäherung an die Gestaltungsabsicht des 19. Jahrhunderts

17.10–17.30 Presentation 16 - Margot Steurbaut, Re-Making as Method: A Theoretical Framework for Understanding Historical Stained-Glass Techniques Through Collaborative Practical Experiments

17.30–18.00 Discussion

18.00 Closing of the Forum

Contact: [cvp@uj.edu.pl](mailto:cvp@uj.edu.pl)

Reference:

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