

Nineteenth-Century Art Worldwide, Spring 2026, Vol. 25, Issue 1

www.19thc-artworldwide.org

Petra Chu

NCAW Spring 2026, Vol. 25, Issue 1

Table of Contents

Editors' Welcome

Articles

"Outsiders: Black Harem Eunuchs in Gérôme's Orient"

by Brigid M. Boyle

"Harriet Hosmer and the Anatomy of Neoclassical Sculpture"

by Elizabeth Keto

Recipient of the 2025 Mervat Zahid Cultural Foundation Prize, of the Dahesh Museum of Art

"'Complete Cut-Off-Ness': John Singer Sargent's Tyrolean Sojourn"

by Jeffrey Richmond-Moll

"Emil Holub's African Exhibitions, Colonialism, and National Emancipation"

by Tomáš Winter

Practicing Art History

The Evolving Archive, part 2

Organized by Petra ten-Doesschate Chu, Kim Orcutt, and Isabel L. Taube

Reviews

In Memoriam: Gabriel P. Weisberg (1942–2026), Co-Founding Editor and First Reviews Editor

Book Reviews

Hidden in Plain Sight: Concealing Enslavement in American Visual Culture

by Rachel Stephens

Reviewed by Jenny Carson

Jewish Country Houses

edited by Juliet Carey and Abigail Green

Magnates and Masterpieces: The German-Jewish Collectors of Edwardian Britain

by John Hilary

Reviewed by Keren Rosa Hammerschlag

Beyond Vanity: The History and Power of Hairdressing

by Elizabeth L. Block

Reviewed by Susan Hiner

Cézanne's Shadows: Poussin, Chardin, Rubens

by Nancy Locke

Reviewed by Nina Athanassoglou-Kallmyer

Rethinking American Art: Collectors, Critics, and the Changing Canon

by Theodore E. Stebbins Jr., with the research assistance of Susan E. Stebbins

Reviewed by Kim Orcutt

Fourteen Recent Exhibitions of Impressionist Art

Introduction by David O'Brien

Van Gogh: The Immersive Experience

Van Gogh Inside

Love, Vincent

Garden

Reviewed by Jung E. Choi

Blanche Hoschedé-Monet: In the Light

Gustave Caillebotte: Painting Men / Gustave Caillebotte: Painting His World

Manet: A Model Family

Mary Cassatt at Work

Paris 1874. Inventer l'impressionnisme (Paris 1874: The Impressionist Moment)

Reviewed by Alexis Clark

Berthe Morisot à Nice. Escales impressionnistes (Berthe Morisot in Nice. Impressionist Stages) /
Impression, Morisot

Discover Degas & Miss La La

Paris 1874. Inventer l'impressionnisme (Paris 1874: The Impressionist Moment)

Women Impressionists / Impressionismen og dens oversete kvinder

Reviewed by Allison Deutsch

Impressionnisme: La modernité en mouvements (Impressionism: Pathways to Modernity)

Post-impressionnisme: Au-delà des apparences (Postimpressionism: Beyond Appearances)

Reviewed by Dalila Meenen

Exhibition Reviews

Manet & Morisot

Reviewed by Lynne D. Ambrosini

Monet and Venice

Reviewed by Willam Barcham

Millet: Life on the Land

Reviewed by Barbara Dayer Gallati

Raimundo de Madrazo

Reviewed by Andrew Ginger

Homecoming: Walter Osborne's Portraits of Dublin, 1880–1900

Reviewed by Margaret MacNamidhe

José María Velasco: A View of Mexico

Reviewed by Emmanuel Ortega

Of Light and Air: Winslow Homer in Watercolor

Reviewed by Gretchen Sinnott

Lifeblood—Edvard Munch

Reviewed by A. David Smith

Sargent in Paris / John Singer Sargent Éblouir Paris (Sargent. Dazzling Paris)

Reviewed by Isabel L. Taube

Reference:

TOC: Nineteenth-Century Art Worldwide, Spring 2026, Vol. 25, Issue 1. In: ArtHist.net, Apr 4, 2026
(accessed May 28, 2026), <<https://arthist.net/archive/52138>>.