

Lectureship in Art and Visual Cultures c.1300–1700, UCL, London

UCL History of Art Department, Sep 01, 2026

Application deadline: Apr 26, 2026

Eleanor Day

The UCL History of Art Department is seeking to appoint a full-time Lecturer in Art and Visual Cultures c.1300–1700 to begin on 1 September 2026.

The successful appointee will have a relevant PhD and a track record of publications and research excellence in their field. They will join a thriving department with close links to London's museums and gallery networks in a university with a vibrant and diverse research culture that is consistently ranked one of the top ten universities globally.

We particularly encourage applications from candidates invested in innovative conceptual approaches, who are able to connect their areas of expertise to larger intellectual and methodological frameworks. Interests may include, but are not limited to, cross-cultural and cross-regional interactions; mobility; gender, sexuality, race, class and their intersections; visual technologies; ecology and the environment. The role is not restricted in terms of geographical orientation, and applications are welcomed from candidates with regional specialisms in or outside of Europe, as well as from those whose work is in dialogue with London and its collections.

The deadline for applications is 23:59 on Sunday 26 April 2026.

For further information and application visit the UCL job website: <https://www.ucl.ac.uk/work-at-ucl/search-ucl-jobs/details?jobId=43004&jobTitle=Lecturer%2C+Art+and+Visual+Cultures+c.1300%E2%80%931700>

Reference:

JOB: Lectureship in Art and Visual Cultures c.1300–1700, UCL, London. In: ArtHist.net, Mar 27, 2026

(accessed Apr 19, 2026), <<https://arthist.net/archive/52089>>.