

Lectureship in Modern Art and Theory, UCL , London

UCL History of Art Department, Sep 01, 2026

Application deadline: Apr 26, 2026

Eleanor Day

The UCL History of Art Department is seeking to appoint a full-time Lecturer in Modern Art and Theory to begin on 1 September 2026.

The successful appointee will have a relevant PhD and a track record of publications and research excellence in their field. They will join a thriving department with close links to London's museums and gallery networks in a university with a vibrant and diverse research culture that is consistently ranked one of the top ten universities globally.

We particularly encourage applications from candidates invested in innovative conceptual approaches, who are able to connect their areas of expertise to larger intellectual and methodological frameworks. We embrace critical perspectives on the modern that stem from multiple geographies and points of origin and we welcome applications from scholars attending to questions of cross-cultural exchange. Research that engages with the social, political, or aesthetic stakes of modern art and its histories is welcomed. However, we invite applications from all candidates invested in current critical and theoretical debates in the discipline, and whose teaching and research will complement and enhance the Department's existing expertise.

The deadline for applications is 23:59 on Sunday 26 April 2026.

For further information visit the UCL job website:
<https://www.ucl.ac.uk/work-at-ucl/search-ucl-jobs/details?jobId=42837&jobTitle=Lecturer%2C+Modern+Art+and+Theory>

Reference:

JOB: Lectureship in Modern Art and Theory, UCL , London. In: ArtHist.net, Mar 25, 2026 (accessed Apr 19, 2026), <<https://arthist.net/archive/52063>>.