

London & the Emergence of a European Art Market (London, 21–22 Jun 13)

The National Gallery, Sainsbury Wing Theatre, London, Jun 21–22, 2013

Susanna Avery-Quash

London & the Emergence of a European Art Market (c.1780-1820)

organised by the Getty Research Institute, Los Angeles, and the National Gallery, London

The French Revolution and the ensuing Napoleonic Wars instigated a sweeping redistribution of art throughout Europe. Large volumes of valuable objects – often entire collections, from monasteries, churches, and palaces – were widely dispersed via auction and private treaty sales. Networks of agents provided the infrastructure for the circulation of art works and sales information across borders, which promoted a flourishing international art market.

This two-day conference seeks to examine the role of London in this developing market by shedding new light on the mechanisms of the art trade that connected major European centres around 1800. Scholars from a range of disciplines and countries will discuss broad research questions such as:

- Did the long-term effects of the political turmoil in France alter the existing networks of dealers and connoisseurs?
- What would have been the motivations to ship art works to distant cities?
- How sophisticated was the auction catalogue as economic tool and literary genre in various countries?
- And is it really possible to talk about a European art market or were there still relatively independent local markets?

Organised by the Getty Research Institute, Los Angeles, and The National Gallery, London.

Tickets and booking

- Tickets for both days: £65/£40 concessions (£20 students with valid student ID)
- Tickets for one day: £40/£30 concessions (£10 students with valid student ID)

For further information about the programme and to make a booking, go to:

<http://www.nationalgallery.org.uk/whats-on/calendar/conference-21-22-june-2013>

Please note that there will be refreshment breaks, however lunch is not provided for delegates.

Programme

10.00

Registration

10.30

Welcome and introduction

Nicholas Penny, Director, The National Gallery, London

10.35

What's in the data? Visualizing the Getty Provenance Index®

Christian Huemer, Getty Research Institute, Los Angeles and Maximilian Schich, University of Texas, Dallas

Session 1: Collections

Moderator: Adriana Turpin, Institut d'Etudes Supérieures des Arts / University of Warwick

11.00

Collecting patterns for London: from private museums to commercial art galleries

Camilla Murgia, Université de Neuchâtel

11.25 Break with refreshments

11.45

Angelica Kauffman: the acquisition and dispersal of an artist's collection, 1782-1825

Wendy Wassyn Roworth, University of Rhode Island

12.10

A surprising art auction: the George Watson-Taylor sale in 1823

Elodie Goëssant, Université Paris-Sorbonne IV

12.35

Discussion

13.00 End of Session 1 and lunch break (lunch is not provided)

Session 2: Agents

Moderator: Gail Feigenbaum, Getty Research Institute, Los Angeles

14.00

From jack-of-all-trades to professional: the development of the early modern picture dealer in 18th-century London

Julia Armstrong-Totten, Independent Scholar, Los Angeles

14.25

The Trumbull Sale of 1797: players of art market between Paris and London under the French Revolution

Sarah Bakkali, Université Paris X Nanterre

14.50

Pierre-Joseph Lafontaine (1758-1835) and the formation of European private collections

Carole Blumenfeld, Palais Fesch-Musée des Beaux-arts d'Ajaccio

15.15 Break with refreshments

15.45

Thomas Hope and Gioacchino Marini: Roman agent 'de' signori inglesi'

Maria Celeste Cola, Sapienza Università di Roma

16.10

Spanish art dealers in the United Kingdom

Ana Maria García Fernández, Universidad de Oviedo

16.35

Discussion

17.30 End of Session 2 and close

Saturday 22 June 2013

10.00

Registration

10.30

Welcome and introduction

Thomas W. Gaehtgens, Getty Research Institute, Los Angeles

Session 3: Information

Moderator: Hans Van Miegroet, Duke University

10.35

William Buchanan's *Memoirs of Painting* (1824) and his observations on the art trade during the Napoleonic period

David Ekserdjian, University of Leicester

11.00

British buying patterns at auction sales, 1780-1800: did the influx of European art have an impact on the British public's preferences?

Bénédicte Miyamoto, Université Paris Sorbonne-Nouvelle

11.25 Break with refreshments

11.45

'Noising things abroad': sales catalogues and the construction of value in the early 19th-century art market

Steven Adams, University of Hertfordshire

12.10

Marketing and selling the collection of Welbore Ellis Agar in 1806

Rebecca Lyons, Christie's Education, London / University of Glasgow

12.35

Discussion

13.00 End of Session 3 and lunch break (lunch is not provided)

Session 4: Artworks

Moderator: Susanna Avery-Quash, The National Gallery, London

14.00

International art dealer networks and triangular arbitrage between Paris, Amsterdam and London

Hans Van Miegroet, Duke University, and Dries Lyna, Radboud University, Nijmegen

14.25

Italian exports of works of art to the United Kingdom

Guido Guerzoni, Università Luigi Bocconi, Milan

14.50

The Getty Provenance Index® under examination: the taste for 17th-century Dutch and Flemish painting in London (1780-1820)

Peter Carpreau, M - Museum Leuven

15.15 Break with refreshments

15.45

London around 1800: an international art trade or a globalised art

market?

Olivier Bonfait, Université de Bourgogne, Dijon

16.10

Discussion

16.30

Roundtable panel discussion

Moderator: Nicholas Penny, The National Gallery, London

Participants:

Thomas W. Gaehtgens, Getty Research Institute, Los Angeles

Guido Guerzoni, Università Luigi Bocconi, Milan

Patrick Michel, Université Lille 3

Michael North, Universität Greifswald

17.30 End of Session 4 and close

Reference:

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