Studying court dining and using sensory data, 1300–1800 (Vilnius, 29-30 May 26)

Vilnius, Palace of the Grand Dukes of Lithuania, May 29–30, 2026
Deadline: Apr 10, 2026

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Hungry for Data: Studying court dining and using sensory data (1300–1800).

Interested in how data, the senses, and court dining can be studied together?

The workshop “Hungry for Data: Studying court dining and using sensory data (1300–1800)” invites contributions for a hands-on, interdisciplinary event in Vilnius, 29–30 May 2026. Topics include sensory and spatial approaches to court dining, measurable proxies such as lighting, acoustics, ventilation, circulation, seating and visibility, as well as AI, modelling, and data visualisation.

The call particularly welcomes contributions from researchers in history, art and architectural history, heritage studies, heritage science, digital humanities, computer science, geospatial and sensor data analysis, simulation, and AI. Early Career Researchers are warmly encouraged to apply. Submit an abstract (max 300 words) and short CV (max 1 page) by 10 April 2026 to: email@stephan-hoppe.de and fabian.persson@lnu.se

Reference:
CFP: Studying court dining and using sensory data, 1300–1800 (Vilnius, 29-30 May 26). In: ArtHist.net, Mar 30, 2026 (accessed Nov 11, 2026), <https://arthist.net/archive/52040>.