

Photographic Interiors: between Staging and Documentation (Paris, 7 Apr 26)

Paris (France), Institut National d'Histoire de l'Art, Apr 07, 2026

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Programme:

9h00 : Welcome

9h15-9h45 : Introduction

9h45-11h45 SESSION 1

Narrative Construction and the Staging of the Self

Melody Davis (Smithsonian Senior Fellow, the Archives Center of the National Museum of American History, Professor Emerita of Art History, Russell Sage College) - ENG

The Construction of Domestic Selfhood in Stereoscopic Narratives from the Underwood and Underwood Collection of the National Museum of American History – Constructions domestiques du soi dans les vues stéréoscopiques de la collection Underwood and Underwood du National Museum of American History

Giulia Paoletti (Associate Professor, Department of Art, University of Virginia, Visiting Associate Professor (25-26), Department of Art, Film, and Visual Studies, Harvard University) - ENG

The Non-Linearity of Photographic Walls – La non-linéarité des murs photographiques

Ondine Duché (Doctorante HAR - Université Paris Nanterre) - FR

Lieu de vie, lieu de fête : pratiques photographiques domestiques dans la culture festive étudiante – Living Space, Festive Space: Domestic Photographic Practices in Student Partying Culture

Modération : Ece Zerman (Université Paris Cité, ECHELLES UMR 8264)

12h00-13h30 : Lunch

13h30-16h00 SESSION 2

S'appropriier des intérieurs

Appropriating Interiors

Barbara Bessac (enseignante-chercheuse à NYU London) - FR

Imaginer la chambre de bonne: iconographie lacunaire d'un intérieur hors-champ – Imagining the chambre de bonne: a Fragmentary Iconography for an Out-of-sight Interior

Philippe Artières (DR, IRIS, CNRS-EHESS) - FR

Chez les vieux... Intérieurs privés et institutionnels des personnes âgées, France 1960-1970 – At the Old Folks'... Inside Private and Institutional Homes for the Elderly, France 1960-1970

Léo Bulliard (Doctorant FNS, Université de Neuchâtel) - FR

Dans la case d'une « demoiselle missionnaire » suisse : une bulle européenne et féminine en terrain colonial – Inside the Hut of a Swiss 'missionary lady': a European, Feminine Bubble in Colonial Territory

Anne Monjaret (ethnologue, Laboratoire d'anthropologie politique (CNRS-EHESS) - FR

Présences iconographiques dans des ateliers d'ouvriers. Points de vue d'intérieurs, pour une mise en abyme photographique – Iconographic Presences in Labourers' Workshops. Interior Views for a Photographic mise en abyme

Modération : Manuel Charpy (InVisu / INHA)

16h15-18h15 : SESSION 3

Intérieurs fragiles : traces et archives

Fragile Interiors: Traces and Archives

Hoda Nedaeifar (University of Toronto) - ENG

Tilted Traces: Bahman Jalali's Photograph of Khorramshahr in 1982 – Traces instables : la photographie de Khorramshahr par Bahman Jalali en 1982

Katerina Seraïdari (Chercheur associée au Centre d'Anthropologie de Toulouse, CAS) - FR

Le crâne bulgare et le portrait de Thérèse : intérieurs photographiques sur le front (1917-1918) – The Bulgarian Skull and the Portrait of Thérèse: Photographic Interiors on the Battlefield (1917–1918)

Sandra Križić Roban (Institute of Art History, Zagreb) - ENG

Photographs on the Walls of Temporary Homes: Learning from Vernacular Snapshots – Photographies sur les murs de logements temporaires : ce que nous apprennent les clichés vernaculaires

Modération : Éliane de Larminat (Université Paris Cité, ECHELLES UMR 8264)

Conclusions.

About the event:

Along with other printed image technologies, photography is a major component of the ordinary visual environment that papers domestic surfaces. In addition, it is a privileged way of documenting interiors. Living spaces prove to be the locus of the life of images. Following both images and the practices that they are associated with around the interior, is a means of thinking out discontinuities but also juxtapositions and porosities between private and public, family genealogy and political affiliation, the massification of images and the singularity of lives.

Organization:

Manuel Charpy (InVisu, CNRS/INHA)

Éliane de Larminat (ECHELLES, Université Paris Cité/CNRS)

Ece Zerman (ECHELLES, Université Paris Cité/CNRS)

Reference:

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