

Hijacked Futures (Vienna, 19–20 Mar 26)

University of Applied Arts Vienna, Mar 19–20, 2026

Laura Bohnenblust, Thomas Moser und Barbara Reisinger

Hijacked Futures:

Counter-(Hi)Stories and Complex Temporalities in Modern and Contemporary Art.

This event brings together scholars to discuss how artistic practices engage with dominant narratives of futurity and historical progress. Through perspectives from modern and contemporary art, the contributions explore how artists appropriate, disrupt, or rewrite such narratives by mobilizing alternative temporalities and counter-histories. The program opens with a public roundtable on the politics of time and futurity in art. On the second day, a workshop will bring participants together to discuss draft manuscripts that will form the basis of a forthcoming special issue.

If interested, please email: laura.bohnenblust@univie.ac.at

Workshop participation only after prior registration.

PROGRAM

>> Thursday, March 19

Seminarraum 2 (3. OG), Oskar Kokoschka Platz 2 (Ferstl Trakt), University of Applied Arts Vienna

18:00

Welcome & Introduction

Laura Bohnenblust (University of Vienna)

Thomas Moser (TU Wien/NDU St Pölten)

Barabara Reisinger (University of Applied Arts Vienna)

18:15

Roundtable

Noit Banai (Academy of Fine Arts Vienna)

Tonica Hunter (University of Applied Arts Vienna)

Eva Kernbauer (University of Applied Arts Vienna)

>> Friday, March 20

Seminarraum 22 (3.OG), Vordere Zollamtsstraße 7, University of Applied Arts Vienna

09:30

Chair: Kristina Pia Hofer (University of Applied Arts Vienna)

Tobias Ewé (University of Western Ontario)

Records of Uncertainty: Cognitive Mapping and the Crisis of Futurity in AUDINT

Chanyoung Park (Academy of Fine Arts Vienna)
Dysfluency as Method

11:00 Coffee

11:30

Chair: Eva Kernbauer (University of Applied Arts Vienna)

Janeth Alejandra García Herrera (Free University of Berlin)

Future Pasts and Science Fictions in the Work of Remedios Varo and Wolfgang Paalen in México

Franciska Nowel Camino (Dresden Academy of Fine Arts)

The ethnographic present in times of chronophobia: Sheila Hicks's reception of Peruvian textile techniques in the 1950s

13:00 Lunch

14:30

Chair: Philipp Kürten (University of Vienna)

Inge Hinterwaldner (Free University of Bozen-Bolzano) & Nikita Lin (Karlsruhe Institute of Technology)

Hijacking the Great Firewall of China

Steyn Bergs (Utrecht University)

Space Colonization Redux, or, Recursive Dispossession

16:00 Closure

Organized by:

Laura Bohnenblust (University of Vienna)

Thomas Moser (TU Vienna/New Design University)

Barbara Reisinger (University of Applied Art Vienna)

Reference:

CONF: Hijacked Futures (Vienna, 19-20 Mar 26). In: ArtHist.net, Mar 17, 2026 (accessed Apr 15, 2026),

<<https://arthist.net/archive/52002>>.