

## 13th Conference on the Histories of Media Art, Science and Technology

Deadline: Jun 15, 2026

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Call for proposals to host the 13th International Conference on the Histories of Media Art, Science and Technology: Re: 2029.

The Media Art Histories Executive Board invites applications to host the 13th International Conference on the Histories of Media Art, Science and Technology. Organizations interested in hosting the 2029 conference are encouraged to consult the "Guidelines" on the MAH International website, prior to making the bid (see link below).

The international conference series, developed in 2003 in BERLIN and 2004 in MENAGGIO/Italy, has been held in several international venues around the globe including BANFF 2005, BERLIN 2007, MELBOURNE 2009, LIVERPOOL 2011, RIGA 2013, MONTREAL 2015, KREMS/VIENNA 2017, AALBORG 2019, VENICE 2023, MANIZALES/BOGOTA 2025 and will continue next spring in HELSINKI 2027. The call for proposals to host the 13th international conference is now open until June 1st. The conference series aims to engage the growing community of scholars from a range of disciplines including art history, contemporary art practice, art theory, history of science, history of technology, media studies, image science, visual studies, philosophy, cultural studies, anthropology, architecture theory, sound studies, computer science among others to develop and share new research and scholarship in the intersecting fields of the histories of media art, science and technology. The host of the conference in 2029 will have the opportunity to continue to build on the impressive history of the conference series. Proposals with engaging digital participation, inventive conference topics and quality presence from the Global South & North are highly encouraged.

GUIDELINES, SELECTION CRITERIA AND DEADLINES Proposals to host the conference will include the following information:

1. Proposed Dates
2. Proposed Venues (including information on number, capacity and AV and network capabilities of spaces)
3. Rationale for hosting the conference
4. Host Local Organizing Committee
5. Relevant previous experience (e.g., committee members, experience in hosting conferences)
6. Publicity Plan
7. Funding / Sponsorship plan
8. Preliminary Budget

Those interested in making a bid to host the conference can download GUIDELINES here:

[https://www.mediaarthistory.org/?page\\_id=1674](https://www.mediaarthistory.org/?page_id=1674)

Deadline for final submission of proposals: June 15th, 2026

MAH Executive Board's decision for the 2029 Host will be announced in late Fall 2026.

Media Art Histories EXECUTIVE BOARD: Najam ASSAR (PK, DK), Andres BURBANO (CO/ES), Sean CUBITT (AU), Oliver GRAU (DE/AT) (Conference Founder, Chair Soc. for MediaArtHistories), Yael Eylat VAN ESSEN (IL), Laura LEUZZI (UK), Gunalan NADARAJAN (SG/US), Yu-Chuan TSENG (TW)

Media Art Histories HONORARY BOARD: Rudolf ARNHEIM, Linda HENDERSON (served in the Board from 2005-2018), Douglas KAHN (2005–2018), Martin KEMP (2005 – 2018), Tim LENOIR (2005-2016), Douglas DAVIS, Jasia REICHARDT, Itsuo SAKANE (2005-2023), Peter WEIBEL (2005-2023), Erkki HUHTAMO (2005-2023), Machiko KUSAHARA (2005-2023)

MAH Headquarters Director: Wendy COONES (US/AUT)

Please do not hesitate to contact MAH HQ at [coordination\(at\)mediaarthistory.org](mailto:coordination(at)mediaarthistory.org) if you have any questions.

MEDIA ART HISTORIES PLATTFORM <http://www.mediaarthistory.org>

LIVERPOOL DECLARATION: <http://www.mediaarthistory.org/declaration>

Reference:

CFP: 13th Conference on the Histories of Media Art, Science and Technology. In: ArtHist.net, Mar 8, 2026 (accessed Apr 29, 2026), <<https://arthist.net/archive/51917>>.