

Architecture Not (CAA, Chicago, 12–15 Feb 14)

CAA Annual Conference, Chicago, Feb 12–15, 2014

Deadline: May 6, 2013

Adrian Sudhalter

Call for Papers:

Architecture Not

Session at the College Art Association Conference, Chicago

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This session investigates models of architectural thought in the divergent practices of those who trained but did not practice as professional architects. Siegfried Kracauer's interest in surface, for example, recasts the work of Carl Bötticher, Alois Riegl, and Gottfried Semper as cultural critique: metaphorical surface replaces material construction. Johannes Baader abandoned architecture to embrace its figurative potential in Dadaist assemblages that decimated the conventions of representational Wilhelmine buildings. El Lissitzky's architectonic abstractions were "blueprints" for a new society. Does architecture writ large survive elsewhere, either in the work of individuals like Sergei Eisenstein, Rudolf Laban, Gordon Matta-Clark, Maya Lin, or Patrick Keiller, or in broader constellations like Die Brücke? This session traces architectural thinking across disciplines, periods, geography, and gender. How are design modes and spatial concepts transposed to other fields? How do such models affect cognition or understanding? What ideologies adhere to such cross-disciplinary overlaps, and with what impact? How does architecture "appear" in other practices?

Please send a preliminary abstract of 1-2 double-spaced pages and a CV by May 6, 2013 to zimclair@umich.edu and sudhalter@nyu.edu.

CAA guidelines are available at:

<http://www.collegeart.org/proposals/2014callforparticipation>

<http://www.collegeart.org/pdf/2014CallforParticipation.pdf>

Reference:

CFP: Architecture Not (CAA, Chicago, 12-15 Feb 14). In: ArtHist.net, Apr 25, 2013 (accessed Apr 25, 2025), <<https://arthist.net/archive/5191>>.