

Reconsidering the Artistic Response to the Black Death in Italy (RSA, New York, 27-29 Mar 14)

New York, NY, Mar 27–29, 2014

Deadline: May 25, 2013

Sarah S. Wilkins, Rutgers University/Kunsthistorisches Institut

Call for Papers

Reconsidering the Artistic Response to the Black Death in Italy

Session at the Renaissance Society of America Annual Meeting 2014

In 1951 Millard Meiss published his influential *Painting in Florence and Siena after the Black Death*. His thesis, that the black death caused a change in iconography and style, and his rather negative assessment of this style, have loomed over all subsequent assessments of the art of the late trecento in Italy. Despite some recent individual scholarly challenges, the impression has remained that this period formed a lull between the rebirth foretold by Giotto and manifested in Masaccio. This panel is intended as a forum for the re-examination and reassessment of this oft-neglected period. Topics of special interest include the historiography of the post-black death period; papers which expand the geographical range of consideration beyond Tuscany to Northern and Southern Italy; and those analyzing specific late-trecento monuments or artists. Through new investigations we hope to move towards a more nuanced understanding of art after the Black Death.

Please submit a 150-word abstract, along with a list of keywords, and a one-page CV (max. 300 words) to Sarah Wilkins at sarah.s.wilkins@gmail.com by May 25, 2013.

Reference:

CFP: Reconsidering the Artistic Response to the Black Death in Italy (RSA, New York, 27-29 Mar 14). In:

ArtHist.net, Apr 25, 2013 (accessed Jan 30, 2026), <<https://arthist.net/archive/5190>>.