

## Print Quarterly Vol XLIII, no. 1 (March 2026)

Rhoda Eitel-Porter, Print Quarterly

### Contents

- A New Chronology for Hans Burgkmair's Portrait of Jakob Fugger by ELIZABETH SAVAGE 3  
Conrad Martin Metz and his Imitations of Ancient and Modern Drawings by ELANIA PIERAGOSTINI 14  
Paul Gauguin's Portrait of Stéphane Mallarmé by AARON SLODOUNIK 27  
Shorter Notice  
New Facts about Russia's Imperial Portrait Series, 1745–77 by DOMINIKA CORA 36

### Notes

- The Place of Prints (Placing Prints: New Developments in the Study of Print 1400–1800) by ARMIN KUNZ 44  
Dürer in Trento (Dürer e gli altri. Rinascimenti in riva all'Adige) by CHRISTOPHER P. HEUER 47  
Tattoo Art: Dürer under your Skin by SABINE MÖDERSHEIM 48  
The Useless Scythe in Caraglio's Saturn after Rosso by BERNARD BARRYTE 50  
Giovanni Battista Scultori (1503–75) at the Palazzo Ducale, Mantua by EVELYN LINCOLN 52  
Antoine Caron (1521–1599). Le Théâtre de L'Histoire by FRÉDÉRIC HUEBER 55  
New Online Resource D.A.N.T.E. (Digital Archive and New Technologies for E-content) by SERENA MALATESTA 58  
Violence and the Genesis of the Anatomical Image by SCOTT NETHERSOLE 59  
Little Beasts: Art, Wonder, and the Natural World by AN VAN CAMP 60  
Piranesi's Vedute di Roma by ANDREW ROBISON 63  
Hiroshige's One Hundred Famous Views of Edo by ELLIS TINIOS 65  
Aubrey Beardsley and the Grotesque by STEPHEN CALLOWAY 67  
Robert Lotiron (1886–1966) (La poésie du quotidien) by MARTIN HOPKINSON 71  
Tirzah Garwood (1908–51) (Beyond Ravilious) by JOANNA SELBORNE 71  
Yoshida: Three Generations of Japanese Printmaking by JOE NICKOLS 73  
Obituary for David Bindman (1940–2025) 76  
Obituary for Christopher Mendez (1943–2025) by ANTONY GRIFFITHS 77

### Catalogue and Book Reviews

- Leonardo da Vinci and Printmaking (Léonard de Vinci et l'art de la gravure. Traduction, interprétation et réception) by DAVID LANDAU 78  
The Holy House of Loreto (Early Modern Replicas of the Holy House of Loreto: Translating Space) by GERVASE ROSSER 83  
Hokuei: Master of Osaka Kabuki Prints by ELLIS TINIOS 86  
Mary Cassatt at Work by BRITANY SALSBURY 90  
John Wilson: Witnessing Humanity by JOHN A. TYSON 94

ArtHist.net

Reference:

TOC: Print Quarterly Vol XLIII, no. 1 (March 2026). In: ArtHist.net, Mar 6, 2026 (accessed Apr 29, 2026), <<https://arthist.net/archive/51899>>.