National Gallery Research Seminars (London, 16 Mar–7 Jul 26)

National Gallery, London, Mar 16–Jul 7, 2026

Emily Bell

Join us in person or online this Spring for one of our National Gallery Research Seminars.

This long-running series of talks showcases recent research by leading specialists from around the world, all working in academic fields relating to the Gallery's collections and practices.

In this year's series, we explore subjects ranging from Romantic landscape painting to the migration of artists across Renaissance Italy, as well as hosting roundtable talks on the Gallery's earliest digital resources in the 1990s and the work of our 2025 Artist in Residence, Ming Wong.

The talks last for around an hour and are followed by an audience Q&A and a short drinks reception. You can join us in person or online.

To RSVP, please book using the link below:
https://www.nationalgallery.org.uk/research/research-events

Please see the full schedule below:

Romantic Extraction and the Early 19th-Century Landscape
Monday, 16 March 2026
5pm - 7pm
Speaker: Dr Stephanie O'Rourke

Migration, slavery and the itinerant artist in Renaissance Italy
Monday, 13 April 2026
5pm - 7pm
Speaker: Dr Robert Brennan

The National Gallery Micro Gallery: A roundtable 35 years on
Monday, 11 May 2026
5pm - 7pm
Speakers: Alex Morrison, Prof Jane Winters, Christine Riding and John Stack

Saint Sebastian then and now: Ming Wong and Robert Mills in conversation
Tuesday, 2 June 2026
5pm - 7pm
Speakers: Ming Wong and Professor Robert Mills

Making fragile panels last: On the artisanal cultivation of anticipation in painting
Tuesday, 7 July 2026
5pm - 7pm
Speaker: Dr Marjolijn Bol

Reference:
ANN: National Gallery Research Seminars (London, 16 Mar-7 Jul 26). In: ArtHist.net, Mar 4, 2026 (accessed Nov 25, 2026), <https://arthist.net/archive/51882>.