

L'IDEA, Volume II, Issues 1-2 / 2025

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L'IDEA | Testi Fonti Lessico • Disegni, Volume II, Issues 1-2 / 2025.

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ANVUR Class A – History of Art

The digital, gold open access and peer-reviewed journal L'IDEA | Testi Fonti Lessico • Disegni was established in 2024 through the collaboration of European scholars from Universities and Museums, committed to investigating, through an interdisciplinary approach, the fundamental relationship between the written language and the drawn language of artists, between art writings and drawings, beginning with the theoretical reflections of Leonardo da Vinci and Federico Zuccari. The editorial platform L'IDEA is, at the same time, one of the most significant outcomes of the scientific activity of the research unit of the Accademia di Belle Arti di Roma, lead institution of the PRIN2022 project IDEA | Corpus Digitale Zuccari. Testi, Contesti, Fonti e Lessico, funded by the European Union and by the Italian Ministry of University and Research.

With its second issue, L'IDEA celebrates the formal recognition of its scientific standing.

In December 2025, the Governing Council of the National Agency for the Evaluation of the University and Research System (ANVUR) resolved that the Journal fulfils the general and disciplinary requirements of Area 10 (History of Art, Literature and Philology, Linguistics and Glottology, Foreign Languages and Literatures) and Area 11 (History, Philosophy, Education and Pedagogy, Archival Science and Library Science, Palaeography).

L'IDEA has also obtained the prestigious academic recognition of Class A for the competitive sector 10B1, History of Art, as the Journal distinguishes itself as an authoritative forum for national and international debate owing to the full coherence of its aims and scientific, disciplinary and interdisciplinary fields with the relevant sector, and to the presence of scholars of established and widely acknowledged prestige within the academic community. The published contributions are characterised by the originality of their research perspectives, the rigorous application of methodologies, and the depth of critical analysis, supported by a wealth of sources and bibliographical information.

The path that has led L'IDEA to assume the role of a European platform for theoretical development in the field of the history of drawing, artistic literature, the philosophy of art, and the comparative philology of images, texts, and languages has developed coherently through a series of scientific initiatives: conferences, seminar series, study days organised in collaboration with scho-

lars and national and international research institutions.

From the outset, L'IDEA has fostered encounter and dialogue between academics of recognised international standing and researchers of the new generation, creating a shared space for interdisciplinary research, critical discussion, and the practice of open science.

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