

## From Print to Publishing (Manchester, 9 May 13)

Chinese Arts Centre, Manchester, UK, May 09, 2013

Chinese Arts Centre

From Print to Publishing:

The Changing Role of the Book in China and the UK

Thursday 9 May 2013, 10.00am - 5.00pm

Exhibition preview 5.30pm - 7.30pm

FREE TO ATTEND. Find out more and RSVP here:

<http://fromprinttopublishing.eventbrite.com>

This one-day symposium at Chinese Arts Centre, Manchester (UK), brings together professionals, academics, curators and artists from the fields of publishing in China and the UK to discuss the changing character of print and art book publishing; the developing role of self-publishing and artists' book initiatives, and the impact of online and digital media on the traditional art book publishing industry. In addition, the symposium will examine practical challenges facing foreign publishers attempting to enter the Mainland Chinese market.

In partnership with 3030Press Publishing, Shanghai (China) and Comma Press, Manchester (UK).

### SCHEDULE

10.00am - 10.30am

REGISTRATION

10.30am - 10.45am

Introduction by Rachel Marsden (Research Curator, Chinese Arts Centre)

10.45am - 11.15am

Introduction by John Millichap (Founder of 3030Press, Shanghai, and organiser of Tumbler. Indie print in China exhibition)

11.15am - 11.45am

Ra Page (Comma Press)

'Publishing the Liminal'

11.45am - 12.15pm

Paul Gladston (Centre for Contemporary East-Asian Cultural Studies at the University of Nottingham)

'Academic Research and Publishing in China: From Hard Copies to Digital Networks and Back Again'

12.15pm - 1pm

Panel discussion and Q&A

1.00pm - 2.00pm

LUNCH (provided for delegates only)

2.00pm - 2.30pm

Frances Wood (British Library)

'From Mao to Modernity'

2.30pm - 3.00pm

Anne Witchard (University of Westminster)

'Under the Radar: English Language Publishing in China'

3.00pm - 3.30pm

Panel discussion and Q&A

3.30 - 3.45pm

Afternoon tea break (refreshments provided)

3.45pm - 4.15pm

Documentary screening Ba Bao Fan

The first UK screening of the student documentary Ba Bao Fan, which highlights the work of three emerging photographers from Shanghai. The film is produced by 3030Press and students from China East Normal University, Shanghai, and is based on the upcoming publication New Photography in China 2, a survey of 30 young and emerging photographers from mainland China.

4.15pm - 4.45pm

Ting-Ting Cheng (artist)

'Tour Guides and National Identity'

4.45pm - 5.00pm

Final thoughts

5.30pm - 7.30pm

Launch of Tumbler. Indie print in China.

A pop-up store and exhibition of independent art book publishing in

China, which takes place in Chinese Art Centre's Project Space. Many of the titles will be available for sale. Tumbler. is created by 3030Press, Shanghai. Evening refreshments will be provided.

For more information please contact Rachel Marsden, Research Curator at Chinese Arts Centre:

[rachel.marsden@chinese-arts-centre.org](mailto:rachel.marsden@chinese-arts-centre.org)

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Reference:

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