

Clara, no. 14: Uncertainties

Deadline: May 1, 2026

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Guest editors: Eliyahu Keller and Uri Wegman.

In 1927, Werner Heisenberg's uncertainty principle challenged the deterministic foundations of modern physics by introducing indeterminacy, probability, and chance as intrinsic features of knowledge and matter. These ideas resonated far beyond the world of theoretical physics, influencing science, philosophy, and culture, and challenging the very ways in which we narrate and comprehend reality. Today, uncertainty permeates political, climatic, and technological life, which are mediated by probabilistic models and predictive systems. In more ways than one, architecture is entangled with uncertainty.

Marking the centennial of Heisenberg's principle and in the shadow of an increasingly uncertain era, Clara 14 invites historical and theoretical reflections on how uncertainty operates within architecture through practices, tools, modes of representation, and historical narratives.

Organized around four themes – measurement, negotiation, representation, and narratives – this call for paper seeks critical, cross-cultural perspectives on how architecture measures, predicts, shapes, and narrates its own realities in an age defined by uncertainty.

Contributions may take the form of academic articles or visual essays, and can be written in English or French. Proposals (abstracts) should be submitted to: clara.archi@ulb.be by May 1, 2026.

The full call for papers, as well as detailed submission guidelines, can be found in the following link: <https://clararevue.ulb.be/CLARA/libraryFiles/downloadPublic/109>

Reference:

CFP: Clara, no. 14: Uncertainties. In: ArtHist.net, Feb 22, 2026 (accessed Apr 30, 2026),

<<https://arthist.net/archive/51812>>.