

Virtual Islamic Art History Seminar Series (online, 10 Mar–15 May 26)

online, Mar 10–May 15, 2026

viahss.org

Rachel Winter, MSU Broad Art Museum

The Virtual Islamic Art History Seminar Series (VIAHSS) is pleased to announce our Spring 2026 program. Please note that all talks will take place on Tuesdays at 12 noon EST/5PM UK/7PM Turkey (unless otherwise noted). Registration links for individual events will be sent out approximately one week before the program. To receive these links, please sign up for our mailing list at viahss.org.

Spring 2026 Lectures

Tuesday, March 10, 2026 12:00 New York / 16:00 London / 19:00

Istanbul Hallie Swanson (NYU London)

"Unity and Multiplicity: Deccani Workshop Painting and the Sufi Romance"

Tuesday, March 24, 2026 09:00 Los Angeles / 12:00 New York / 16:00 London / 19:00 Istanbul

Keelan Overton (Independent Scholar)

"The Emamzadeh Yahya at Varamin: An Online Exhibition of an Iranian Shrine"

Tuesday, April 7, 2026 12:00 New York / 17:00 London / 19:00 Istanbul

Nancy Micklewright (Independent Scholar)

"Finding the Elusive Fashion Stories of Enslaved Women in Late Ottoman Istanbul"

Tuesday, April 21, 2026 12:00 New York / 17:00 London / 19:00 Istanbul

Claire Dillon (Columbia University)

"Sampling the Sacred: Khaled Sabsabi's Hip Hop Praxis"

Tuesday, May 5, 2026 12:00 New York / 17:00 London / 19:00 Istanbul

Ryan Mitchell (Temple University)

"Ambition and Spectacle: The Architectural Patronage of Mehmed Ali Pasha of Egypt"

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As always, you can find a full schedule of upcoming talks and register for our list-serv on our website at viahss.org.

Although not every talk is recorded, we also have recordings of several recent talks available on the VIAHSS Vimeo page at vimeo.com/viahss.

Reference:

ANN: Virtual Islamic Art History Seminar Series (online, 10 Mar-15 May 26). In: ArtHist.net, Feb 18, 2026
(accessed Feb 19, 2026), <<https://arthist.net/archive/51789>>.