

Interstices, Issue 24: Silver

Aotearoa New Zealand

Deadline: May 15, 2026

Susan Hedges

Interstices: Journal of Architecture & Related Arts – Issue 25: "Silver".

Interstices: Journal of Architecture and Related Arts is about the spaces between idea and thing, where perfect correspondence is never quite found, demanding a realm of endless negotiation and productive interpretation. Its role is not to reaffirm existing normative standards and canons, nor to rest comfortably in the supposed self-sufficiency of the building object, regional identity, composition, nature, function ... but to explore the interstices, the gaps and fractures within an institution that appears solid, secure and fixed.

Interstices is an open forum for the dissemination of architecture and thought. It is an open access, non-profit journal published once a year. Interstices does not charge authors any fees for submission, publication or access to articles.

Issue 25 journal editors:

- Susan Hedges (Te Wānanga Aronui o Tāmaki Makau Rau, AUT University),
- Julia Gatley (Waipapa Taumata Rau, University of Auckland),
- Andrew Douglas (Waipapa Taumata Rau, University of Auckland)

Continuing our commitment to publish the work of emerging design researchers, Interstices: Journal of Architecture & Related Arts invites postgraduate or recently graduated researchers in architecture and related art and design fields to submit projects for the journal's peer-reviewed, creative design research section.

Projects should be complete at the time of submission and include an explanatory synopsis of 1,500 - 2,000 words.

Project documentation and the synopsis should:

- be original and previously unpublished.
- in the case of visual material, include up to ten indicative views of the project.
- in the case of moving image, animated sequences, or audio works, not exceeding four minutes in duration.
- include a scholarly and critically situating synopsis for the project co-authored by both the project's creator and the supervisor(s) involved (if applicable).

The synopsis should list the researcher as the primary author and the supervisor (if included) as the secondary author.

All submissions will be blind refereed by an invited panel.

Please submit full project documentation for the creative design research section of Interstices 25 to Andrew Douglas (andrew.douglas@auckland.ac.nz) by 15 May 2026.

Timeline:

- 15 May 2026 - submission deadline
- 15 July 2024 - author notification
- Estimated publication date: September 2026

Please visit our website to view the Guidelines for Submissions for details about the reviewing process, copyright requirements and formatting: https://interstices.ac.nz/index.php/Interstices/Style_Guide.

Reference:

CFP: Interstices, Issue 24: Silver. In: ArtHist.net, Feb 17, 2026 (accessed Apr 5, 2026), <<https://arthist.net/archive/51782>>.