

Art, Artists, Artisans – An Organic Link? (Morocco/France, 11 May–7 Jun 26)

Morocco and France, May 11–Jun 7, 2026

Deadline: Feb 25, 2026

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International Student Meetings for FESTIVAL DE L'HISTOIRE DE L'ART (FHA26).

For its fifteenth edition, the festival is organizing a unique international student gathering in Morocco and France, focusing on the theme Art, Artists, Artisans—An Organic Link?

Organized by the National Institute of Art History (INHA), in partnership with the German Center for Art History (DFK Paris), the Mohammed VI Museum of Modern and Contemporary Art (MMVI) in Rabat, and the Fondation pour l'art et la recherche, the event aims to foster connections, dialogue, and collaboration among advanced doctoral candidates from Moroccan, African, European, German and French universities. The program is made possible with support from Getty through its Connecting Art Histories initiative.

The focus on the theme “Art, Artists, Artisans—An Organic Link? (Morocco, Africa, Europe)” reflects a vision of an art history that is both globally connected and critically engaged with questions of artistic production, circulation, and exchange.

Program outline:

As both a training tool and a practical platform for art history, the seminar will be divided into two sessions:

- First Session: Monday, May 11, to Friday, May 15, 2026, in Rabat. Five days of workshops, meetings with cultural professionals and art historians, and visits to collections, exhibitions, and archives related to Morocco.
- Second Session: Tuesday, May 26, to Sunday, June 7, 2026, in Paris and Fontainebleau. In Paris, second session of workshops, meetings and visits, then from Friday, June, 5, participants will attend lectures, round tables, professional meetings, and other events as part of the festival's rich programming (events will be held in French).

The seminars will be held in French and English.

Application details:

This call is open to advanced doctoral candidates conducting studies in art history, heritage, architecture, museum studies, or archaeology.

Application Deadline: Wednesday, February 25, 2026 (midnight).

Applications must be submitted via this form. Applicants are required to provide:

- A CV
- A 4,000-character text (maximum) presenting their research and its connection to the outlined theme
- A motivation letter (one page) explaining their interest in this exchange (in English or French)

Selection will be based on the scientific quality of the proposal and the applicant's motivation. Proficiency in English and French is essential.

The festival and its partners will cover accommodation, transport, and will reimburse all meal expenses during both sessions in Morocco and France, as well as entry to museums and exhibitions.

Reference:

ANN: Art, Artists, Artisans - An Organic Link? (Morocco/France, 11 May-7 Jun 26). In: ArtHist.net, Feb 12, 2026 (accessed Feb 13, 2026), <<https://arthist.net/archive/51744>>.