

Art and Politics in Latin America (CAA, Chicago, 12–15 Feb 14)

CAA Annual Conference, Chicago, Feb 12–15, 2014

Deadline: May 6, 2013

Maria Clara Bernal, Universidad de los Andes

Call for Papers:

Intellectual Networks: Art and Politics in Latin America (CAA 2014)

Session at the College Art Association Conference, Chicago

Session chairs: Maria Clara Bernal, Universidad de Los Andes, Bogotá

mariaclara.bernal@gmail.com; Pilar García, MUAC Mexico,

pilar.garcia@muac.unam.com

This panel aims to explore the way in which aesthetic became a common ground of discussion amongst strong diverting political and ideological positions in Latin America in the past century. The exchanges between artists, art critics and historians created a network of discussion where subjects like Latinoamericanismo and Internationalism came to the fore.

We would like to invite specially but not exclusively papers on one of the following lines of research on twentieth century Latin American art: Polemic nodes (cultural and art magazines, meetings, editorial projects etc); Polyphonic territories and platforms of representation (exhibitions, biennials, etc.); Revolutionary and counterrevolutionary patterns; Institutions and macro-politics, Continental trajectories and dialogs.

Please submit: 1 page abstract, letter of interest, and CV to:

mariaclara.bernal@gmail.com and pilar.garcia@muac.unam.com

For the full 2014 Call for Participation (and session participation proposal form), please see:

<http://www.collegeart.org/proposals/2014callforparticipation>.

Reference:

CFP: Art and Politics in Latin America (CAA, Chicago, 12-15 Feb 14). In: ArtHist.net, Apr 24, 2013 (accessed Apr 25, 2025), <<https://arthist.net/archive/5174>>.